

2008 NAJRI HBCU JAZZ CONFERENCE - NCCU JAZZ FESTIVAL

Wednesday, April 16, 2008	
9:00 am to 5:00 pm	Registration - BN Duke Atrium
6:30 pm to 8:30 pm	NAJRI HBCU Conference/NCCU Jazz Festival Opening Reception - NCCU Art Museum Jim Alexander Jazz Photo Collection Welcome Statements - Dr. Charlie Nelms, Chancellor, NCCU Special Guest: Dr. Billy Taylor, Legendary Pianist; NEA Jazz Master; Founder- Jazzmobile; Former member- National Council on the Arts; NAJRI Jazz Hall of Fame Inductee Dr. Beverly Jones, Provost, NCCU; Dr. Paula Harrell, Music Department Chair, NCCU; The Honorable Bill Bell, Mayor, Durham, NC
9:30 pm to 11:30 pm	NAJRI/Duke University Jazz Jam Session, hosted by John Brown, Director of the Duke Jazz Program, Mary Lou Williams Center for Black Culture, Julian Abele Hall, 201 West Union Building, Duke University, Durham NC. For more information: (919) 684-3814 or http://mlw.studentaffairs.duke.edu/
Thursday, April 17, 2008	
9:00 am to 9:45 am	Welcome/Plenary - BN Duke Auditorium Host – Dr. Beverly Jones, Provost, NCCU Guest Speaker – Dr. Floyd Hayes, Johns Hopkins University
10:00 am to 12:00 pm **Qualifies for Continuing Ed credits**	Panel Session I “The Role of Jazz Radio, TV, Print Media and the Internet” BN Duke Auditorium Moderator – Ms. Edith Thorpe, General Manager and Program Director, WNCU-FM Participants – Mr. Dan Morgenstern, Director, Rutgers Institute for Jazz Studies; Ms. B.H. Hudson, Music Director, WNCU-FM; Mr. Cliff Bellamy, Durham Herald-Sun; Mr. William Myers, W. Myers Enterprises; Mr. Ron Baxter, Adjunct Professor, Shaw University; Mr. Brett Chambers, Visiting Lecturer, NCCU
12:00 pm to 2:00 pm	Lunch Break - Visit Vendors - BN Duke Auditorium Atrium Jim Alexander Jazz Photo Collection - NCCU Art Museum
2:30 pm to 4:00 pm	Historical Presentation “The Carolina Jazz Connection” – BN Duke Auditorium Presenter – Mr. Larry Reni Thomas
4:00 pm to 5:00 pm **Qualifies for Continuing Ed credits**	Workshop: “Building a More Comprehensive Jazz Education Curriculum”- Music Building, Band Room II: Moderator- Professor Robert Trowers, NCCU; Participants- Professor Lenora Helm, NCCU; Dr. Ira Wiggins, Director of Jazz Studies, NCCU
5:00 pm to 7:00 pm	Dinner Break - Visit Vendors - BN Duke Auditorium Atrium Jim Alexander Jazz Photo Collection – NCCU Art Museum
8:00 pm to 10:00 pm	First Annual NAJRI Jazz Hall of Fame Inductions Ceremony BN Duke Auditorium Hosts: Ms. Lois Deloatch, WNCU-FM Radio Host; Mr. Dan Morgenstern, Director, Rutgers Institute for Jazz Studies; Dr. Paula Harrell, Chair, NCCU Department of Music; Dr. Larry Ridley, Jazz Artist and Co-Director NCCU/AAJC Jazz Research Institute (NAJRI) Inductees: Max Roach; Thelonious Monk; John Coltrane; Percy Heath; Dr. Billy Taylor; Lou Donaldson; Nina Simone; Tal Farlow; Jimmy and Albert Heath; Honorable Congressman John Conyers, Jr. (D-MI) Performance by the Cedar Walton Trio – Cedar Walton, piano, legendary alumnus of the J.J. Johnson Sextet and Art Blakey’s Jazz Messengers; David Williams, bass; and, George Fludas, drums
10:30 pm to 12 midnight	Jazz Jam Session - Music Building, Old Band Room Coordinator – Professor Robert Trowers, NCCU

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Friday, April 18, 2008	
9:00 am to 9:45 am	<p>Welcome/Plenary - BN Duke Auditorium Host – Dr. Janice Harper, Assistant Vice Chancellor for Academic Affairs, NCCU Guest Speaker- Dr. Ron Myers, Chairman, National Juneteenth Christian Leadership Council</p>
10:00 am to 12:00 pm	<p>Panel Session II - BN Duke Auditorium “Developing Solutions To Strengthen Jazz Programs at HBCUs” Moderator – Dr. Howard Harris, Texas Southern University Lead Participants – Professor James Patterson, Clark Atlanta University; Professor Mondre Moffett, North Carolina A & T; Professor Jonovan Cooper, South Carolina State University; Professor William Fielder, Rutgers University; Dr. Gloria Scott, former Executive Vice President- Clark College and former President of Bennett College.</p>
12:00 pm to 2:00 pm	<p>Lunch Break - Visit Vendors - BN Duke Auditorium Atrium Jim Alexander Jazz Photo Collection – NCCU Art Museum</p>
2:00 pm to 4:00 pm **Qualifies for Continuing Ed credits**	<p>“20th Anniversary of House Concurrent Resolution, HR 57” – BN Duke Auditorium Open audience discussion to determine progress and define new legislative initiatives for submission to the U.S. Congress. Moderator – Dr. Karen Chandler, College of Charleston. Lead participants – Dr. Larry Ridley; Mr. Dan Morgenstern; Dr. Floyd Hayes, Johns Hopkins University</p>
4:00 pm to 5:00 pm **Qualifies for Continuing Ed credits**	<p>Brass Clinic/Workshop - Music Building, Jazz Band Room I Professor William Fielder, Rutgers University, internationally renowned Trumpet/Brass Expert</p>
5:00 pm to 7:45 pm	<p>Dinner Break - Visit Vendors – BN Duke Auditorium Atrium Jim Alexander Jazz Photo Collection – NCCU Art Museum</p>
8:00 pm to 11:00 pm	<p>NCCU 18th Annual Jazz Festival Performance – BN Duke Auditorium North Carolina Central University Faculty Jazz Group and the NCCU Vocal Jazz Ensemble featuring alto saxophonist Wes “Warm Daddy” Anderson from the Lincoln Center Jazz Orchestra. Host: Ken Grady, Radio Host, WNCU-FM.</p>
11:00 pm to 12 midnight	<p>Jazz Jam Session - Music Building, Old Band Room; Coordinator – Professor Robert Trowers, NCCU</p>
Saturday, April 19, 2008	
10:00 am to 12:00 pm **Qualifies for Continuing Ed credits**	<p>Panel Session III - BN Duke Auditorium “Developing Interdisciplinary K through Higher Education Jazz Curricula” Moderator – Mr. Doug Harris, NYC Board of Education Regional Arts Coordinator Participants – Dr. Willis Kirk, President Emeritus, City College of San Francisco; Dr. Jesse McCarroll, NYC College of Technology; Professor Mondre Moffett, NC A&T; Dr. Howard Harris, TX Southern University; Professor James Patterson, Clark Atlanta University; Professor Ronald Carter, Northern Illinois University</p>
12:00 pm to 2:00 pm	<p>Lunch Break - Visit Vendors- BN Duke Auditorium Atrium Jim Alexander Jazz Photo Collection – NCCU Art Museum</p>
2:00 pm to 3:15 pm **Qualifies for Continuing Ed credits**	<p>Panel Session IV - BN Duke Auditorium “Jazz, the Church and Community – Sacred versus Secular” Moderator – Keith McKinley, Esq. Participants – Rev./Dr. Ron Myers; Dr. Willis Kirk; Dr. Will Smith; Dr. Paula Harrell; Dr. Larry Ridley; Rev. Marvin Chandler; Dr. Floyd Hayes; Rev. Lilipliana Darensburg, Adjunct Professor, Shaw University</p>
3:30 pm to 5:00 pm **Qualifies for Continuing Ed credits**	<p>Workshop “Jazz & Hip Hop as an Education Performance/Ritual” – BN Duke Auditorium Presenter – Dr. Will Smith, American University, Washington, DC</p>
5:45 pm to 7:45 pm	<p>Dinner Break - Visit Vendors – BN Duke Auditorium Atrium Jim Alexander Jazz Photo Collection – NCCU Art Museum</p>
8:00 pm to 11:00 pm	<p>18th Annual NCCU Jazz Festival Performance: NCCU Jazz Ensemble directed by Dr. Ira Wiggins featuring David “Fathead” Newman, legendary jazz “Texas Tenor” Saxophonist. A twelve year musical associate of Ray Charles; and, a recording artist with HighNote Records and Atlantic Records. Host: Ms. Lois Deloatch, Radio Host, WNCU-FM.</p>
11:00 pm to 12 midnight	<p>Jazz Jam Session – Music Building, Old Band Room; Coordinator – Professor Robert Trowers, NCCU</p>