

**WNCU 90.7 FM**

Format: Jazz  
 North Carolina Central University  
 (Raleigh - Durham, NC)

This Period (TP) = 06/30/2010 to 07/06/2010

Last Period (TP) = 06/23/2010 to 06/29/2010

| TP Rank | LP Rank | Artist                            | Album  | Label                              | Album Year | TP Plays | LP Plays | +/- |
|---------|---------|-----------------------------------|--|------------------------------------|------------|----------|----------|-----|
| 1       | 16      | Ella Fitzgerald & Louis Armstrong | The Complete Ella Fitzgerald & Louis Armstrong On Verve      | Verve                              | 1997       | 12       | 4        | 8   |
| 2       | 1       | Catherine Russell                 | Inside This Heart Of Mine                                    | World Village / Harmonia Mundi Usa | 2010       | 8        | 13       | -5  |
| 2       | 3       | Corey Christiansen                | Outlaw Tractor   | Origin                             | 2010       | 8        | 10       | -2  |
| 2       | 5       | Eric Reed & Cyrus Chestnut        | Plenty Swing, Plenty Soul                                    | Savant                             | 2010       | 8        | 8        | 0   |
| 2       | 7       | Nnenna Freelon                    | Homefree   | Concord                            | 2010       | 8        | 7        | 1   |
| 2       | 14      | Royce Campbell Trio               | All Standards And A Blues                                    | Philology                          | 2010       | 8        | 5        | 3   |
| 7       | 14      | Brad Mehldau                      | Highway Rider  | Nonesuch                           | 2010       | 7        | 5        | 2   |
| 8       | 2       | Marc Cary                         | Focus Trio Live 2009   | Motema                             | 2010       | 6        | 11       | -5  |
| 8       | 5       | Tom Lagana                        | Schematic  | Harvesttime / Collective           | 2010       | 6        | 8        | -2  |
| 8       | 9       | Bill Charlap & Renee Rosnes       | Double Portrait  | Blue Note                          | 2010       | 6        | 6        | 0   |
| 8       | 16      | Ron Gill & John Stein             | Turn Up The Quiet  | Whaling City Sound                 | 2010       | 6        | 4        | 2   |
| 12      | 9       | Keith Jarrett & Charlie Haden     | Jasmine  | ECM                                | 2010       | 5        | 6        | -1  |
| 12      | 9       | Dr. Lonnie Smith                  | Spiral   | Palmetto                           | 2010       | 5        | 6        | -1  |
| 12      | 24      | Eric Frazier                      | Live At Cecil's Jazz Club Vol. 2                             | Self-Released                      | 2009       | 5        | 3        | 2   |
| 15      | 7       | John Fedchock                     | Live At The Red Sea Jazz Festival                            | Capri                              | 2010       | 4        | 7        | -3  |
| 15      | 9       | Pharez Whitted                    | Transient Journey  | Owl Studios                        | 2010       | 4        | 6        | -2  |
| 15      | 24      | Dave Holland                      | Pathways   | Dare2                              | 2010       | 4        | 3        | 1   |
| 15      | 24      | Tom Harrell                       | Roman Nights   | HighNote                           | 2010       | 4        | 3        | 1   |
| 15      | 73      | Kelly Eisenhour                   | Seek And Find  | BluJazz                            | 2007       | 4        | 1        | 3   |
| 15      | 276     | Dizzy Gillespie                   | Dizzy On The French Riviera                                  | Philips                            | 1962       | 4        | 0        | 4   |
| 15      | 276     | Alan Baylock Jazz Orchestra       | Eastern Standard Time  | Self-Released                      | 2008       | 4        | 0        | 4   |
| 22      | 16      | Joe Locke                         | Force Of Four  | Origin                             | 2008       | 3        | 4        | -1  |
| 22      | 16      | Dee Dee Bridgewater               | Eleanora Fagan (1915-1959): To Billie With Love From Dee Dee | Emarcy / DDB                       | 2010       | 3        | 4        | -1  |
| 22      | 16      | Azar Lawrence                     | Mystic Journey   | Furthermore                        | 2010       | 3        | 4        | -1  |
| 22      | 35      | Vincent Herring                   | Ends And Means   | HighNote                           | 2006       | 3        | 2        | 1   |
| 22      | 73      | Louis Armstrong & Oscar Peterson  | Louis Armstrong Meets Oscar Peterson                         | Verve / PolyGram                   | 1957       | 3        | 1        | 2   |
| 22      | 73      | Yotam                             | Resonance  | JLP                                | 2010       | 3        | 1        | 2   |
| 22      | 276     | James Moody & Hank Jones          | Our Delight  | IPO                                | 2008       | 3        | 0        | 3   |
| 22      | 276     | Louis Armstrong & His Orchestra   | Memories Of You [Single]                                     | Okeh                               | 1930       | 3        | 0        | 3   |
| 22      | 276     | Kenny Barron                      | Live At Bradley's  | Sunnyside                          | 2002       | 3        | 0        | 3   |
| 22      | 276     | Louis Armstrong & Oscar Peterson  | The Complete Ella Fitzgerald & Louis Armstrong On Verve      | Verve / PolyGram                   | 1997       | 3        | 0        | 3   |
| 32      | 3       | Joe Chambers                      | Horace To Max  | Savant                             | 2010       | 2        | 10       | -8  |
| 32      | 16      | Wallace Roney                     | If Only For One Night  | HighNote                           | 2010       | 2        | 4        | -2  |
| 32      | 16      | Roberto Fonseca                   | Akokan   | Justin Time / Enja                 | 2010       | 2        | 4        | -2  |

| TP Rank | LP Rank | Artist                              | Album   | Label                 | Album Year | TP Plays | LP Plays | +/- |
|---------|---------|-------------------------------------|---|-----------------------|------------|----------|----------|-----|
| 32      | 24      | Mike LeDonne                        | FiveLive  | Savant                | 2008       | 2        | 3        | -1  |
| 32      | 35      | Bill Heid                           | Asian Persuasion  | Doodlin'              | 2008       | 2        | 2        | 0   |
| 32      | 35      | Ernie Andrews                       | Jump For Joy  | HighNote              | 2003       | 2        | 2        | 0   |
| 32      | 35      | Phil Norman                         | 'Totally' Live At Catalina Jazz Club  | MAMA                  | 2008       | 2        | 2        | 0   |
| 32      | 73      | Giacomo Gates                       | Centerpiece   | 9804 / Origin         | 2004       | 2        | 1        | 1   |
| 32      | 73      | Nancy King                          | Live At Jazz Standard   | MAXJAZZ               | 2006       | 2        | 1        | 1   |
| 32      | 276     | Andy Bey                            | American Song   | Savoy Jazz            | 2004       | 2        | 0        | 2   |
| 32      | 276     | Billie Holiday                      | Velvet Moods  | Clef                  | 1956       | 2        | 0        | 2   |
| 32      | 276     | Wes Montgomery                      | Full House  | Riverside             | 1962       | 2        | 0        | 2   |
| 32      | 276     | Scott Whitfield Jazz Orchestra East | Diamonds For Nat  | Summit                | 2006       | 2        | 0        | 2   |
| 32      | 276     | Karrin Allyson                      | Footprints  | Concord               | 2006       | 2        | 0        | 2   |
| 32      | 276     | Chembo Corniel & Andrea Brachfeld   | Beyond Standards  | Consolidated Artists  | 2006       | 2        | 0        | 2   |
| 32      | 276     | Martin Taylor                       | Double Standards  | The Guitar Label / P3 | 2008       | 2        | 0        | 2   |
| 32      | 276     | Steve Davis                         | Images  | Posi-Tone             | 2010       | 2        | 0        | 2   |
| 32      | 276     | John Coltrane & Johnny Hartman      | Desert Island Discs: Music You Gotta Have [Sampler]                         | Impulse! / MCA        | 2000       | 2        | 0        | 2   |
| 32      | 276     | The Vanguard Jazz Orchestra         | Monday Night Live At The Village Vanguard                                   | Planet Arts           | 2008       | 2        | 0        | 2   |
| 32      | 276     | Little Milton                       | Grits Ain't Groceries (All Around The World)/I Can't Quit You Baby [Single] | Checker / Chess       | 1968       | 2        | 0        | 2   |
| 32      | 276     | Louis Armstrong & Duke Ellington    | The Great Summit - Complete Sessions: Deluxe Edition                        | Roulette              |            | 2        | 0        | 2   |
| 32      | 276     | Diana Krall                         | All For You (A Dedication To The Nat King Cole Trio)                        | GRP                   | 1996       | 2        | 0        | 2   |
| 32      | 276     | Louis Armstrong                     | The Wonderful World Of Louis Armstrong                                      | Verve                 | 2006       | 2        | 0        | 2   |
| 32      | 276     | Louis Armstrong & Oscar Peterson    | The Wonderful World Of Louis Armstrong                                      | Verve / PolyGram      | 2006       | 2        | 0        | 2   |
| 32      | 276     | Sherman Irby Quartet                | Live At The Otto Club   | Black Warrior         | 2010       | 2        | 0        | 2   |
| 32      | 276     | Miles Davis                         | Someday My Prince Will Come   | Columbia              | 1999       | 2        | 0        | 2   |
| 32      | 276     | Ann Hampton Callaway                | Blues In The Night  | Telarc Jazz           | 2006       | 2        | 0        | 2   |
| 59      | 16      | Milt Jackson & Wes Montgomery       | Bags Meets Wes!   | Riverside             | 1962       | 1        | 4        | -3  |
| 59      | 24      | Shirley Horn                        | You Won't Forget Me   | Verve                 | 1990       | 1        | 3        | -2  |
| 59      | 24      | Kenia                               | Kenia Celebrates Dorival Caymmi   | Mooka                 | 2010       | 1        | 3        | -2  |
| 59      | 24      | Hank Crawford & Jimmy McGriff       | The Best Of Hank Crawford & Jimmy McGriff                                   | Milestone             | 2001       | 1        | 3        | -2  |
| 59      | 24      | Bob Mintzer Big Band                | Swing Out   | MCG Jazz              | 2008       | 1        | 3        | -2  |
| 59      | 35      | Miles Davis                         | 1958 Miles  | Columbia              | 1958       | 1        | 2        | -1  |
| 59      | 35      | Kenny Barron                        | The Traveler  | Sunnyside             | 2008       | 1        | 2        | -1  |
| 59      | 35      | Steve Nelson                        | Fuller Nelson   | Sunnyside             | 2004       | 1        | 2        | -1  |
| 59      | 73      | Thelonious Monk                     | The Best Of Thelonious Monk   | OJC                   | 2004       | 1        | 1        | 0   |
| 59      | 73      | Eddie Palmieri                      | Listen Here!  | Concord               | 2005       | 1        | 1        | 0   |
| 59      | 73      | Dave Holland                        | Pass It On  | Dare2 / EmArcy        | 2008       | 1        | 1        | 0   |
| 59      | 73      | Herbie Hancock                      | Takin' Off  | Blue Note             | 1962       | 1        | 1        | 0   |
| 59      | 73      | Kate Reid                           | Sentimental Mood  | Self-Released         | 2008       | 1        | 1        | 0   |

| TP Rank | LP Rank | Artist                                   | Album  | Label                  | Album Year | TP Plays | LP Plays | +/- |
|---------|---------|--|--|------------------------|------------|----------|----------|-----|
| 59      | 73      | Horace Silver                            | The Preacher/Doodlin' [Single]                     | Blue Note              | 1954       | 1        | 1        | 0   |
| 59      | 73      | Tito Puente                              | 50 Years Of Swing: 50 Great Years & Tracks         | RMM                    | 1997       | 1        | 1        | 0   |
| 59      | 73      | Kenny Burrell                            | 75th Birthday Bash Live!                           | Blue Note              | 2007       | 1        | 1        | 0   |
| 59      | 73      | Wes Montgomery                           | The Incredible Jazz Guitar of Wes Montgomery       | Riverside              | 1960       | 1        | 1        | 0   |
| 59      | 73      | Bill Doggett                             | Slow Walk/Hand In Hand [Single]                    | King                   | 1956       | 1        | 1        | 0   |
| 59      | 73      | The Supreme Angels                       | Reloaded   | Malaco                 | 2009       | 1        | 1        | 0   |
| 59      | 73      | Etta Jones                               | Don't Go To Strangers                              | Prestige               | 1960       | 1        | 1        | 0   |
| 59      | 73      | Johnny Hartman                           | The Voice That Is                                  | Impulse! / GRP         | 1964       | 1        | 1        | 0   |
| 59      | 73      | Sarah Vaughan                            | Send In The Clowns: The Very Best Of Sarah Vaughan | Columbia / Legacy      | 2006       | 1        | 1        | 0   |
| 59      | 73      | One For All                              | Incorrigible                                       | JLP                    | 2010       | 1        | 1        | 0   |
| 59      | 73      | Jamie Davis                              | Vibe Over Perfection                               | Unity                  | 2008       | 1        | 1        | 0   |
| 59      | 73      | John Hicks Legacy Band                   | Mind Wine: The Music Of John Hicks                 | Savant                 | 2008       | 1        | 1        | 0   |
| 59      | 73      | Gene Bertoncini & Roni Ben-Hur           | Smile  | Motema                 | 2008       | 1        | 1        | 0   |
| 59      | 73      | Venissa Santi                            | Bienvenida   | Sunnyside              | 2009       | 1        | 1        | 0   |
| 59      | 73      | Tail Dragger                             | Live At Rooster's Lounge                           | Delmark                | 2009       | 1        | 1        | 0   |
| 59      | 73      | Cory Weeds                               | Big Weeds  | Cellar Live            | 2008       | 1        | 1        | 0   |
| 59      | 73      | Roy Hargrove                             | Earfood  | Groovin' High / EmArcy | 2008       | 1        | 1        | 0   |
| 59      | 73      | Miles Davis                              | Kind Of Blue                                       | Columbia               | 1959       | 1        | 1        | 0   |
| 59      | 73      | North Mississippi Allstars               | Electric Blue Watermelon                           | ATO                    | 2005       | 1        | 1        | 0   |
| 59      | 73      | Taj Mahal                                | Taj Mahal  | Columbia               | 1968       | 1        | 1        | 0   |
| 59      | 73      | Patricia Barber                          | The Cole Porter Mix                                | Blue Note              | 2008       | 1        | 1        | 0   |
| 59      | 73      | Dave Brubeck                             | Time Out   | Columbia               | 1959       | 1        | 1        | 0   |
| 59      | 73      | Bobby Sanabria                           | Big Band Urban Folktales                           | Jazzheads              | 2007       | 1        | 1        | 0   |
| 59      | 73      | Jimmy Smith & Wes Montgomery             | Talkin' Verve: The Roots of Acid Jazz              | Verve                  | 1995       | 1        | 1        | 0   |
| 59      | 73      | Oscar Peterson, Ray Brown & Milt Jackson | What's Up? The Very Tall Band                      | Telarc Jazz            | 2007       | 1        | 1        | 0   |
| 59      | 73      | Joe Magnarelli                           | Persistence  | Reservoir              | 2008       | 1        | 1        | 0   |
| 59      | 73      | John Beasley                             | Letter To Herbie                                   | Resonance              | 2008       | 1        | 1        | 0   |
| 59      | 73      | The Modern Jazz Quartet                  | Concorde   | Prestige               | 1955       | 1        | 1        | 0   |
| 59      | 73      | Rhoda Scott                              | Beyond The Sea                                     | Doodlin                | 2010       | 1        | 1        | 0   |
| 59      | 73      | Nigel Kennedy                            | Blue Note Sessions                                 | Blue Note              | 2007       | 1        | 1        | 0   |
| 59      | 276     | Conrad Herwig                            | The Latin Side Of Wayne Shorter                    | Half Note              | 2008       | 1        | 0        | 1   |
| 59      | 276     | Anton Schwartz                           | Radiant Blue                                       | Antonjazz              | 2006       | 1        | 0        | 1   |
| 59      | 276     | Dorothy Norwood                          | Fifty Years: It's Been Worth It All                | Malaco                 | 2009       | 1        | 0        | 1   |
| 59      | 276     | Stefon Harris                            | African Tarantella                                 | Blue Note              | 2006       | 1        | 0        | 1   |
| 59      | 276     | Peaches & Herb                           | 2 Hot!   | Polydor                | 1978       | 1        | 0        | 1   |
| 59      | 276     | Chuck Berry                              | Rock, Rock, Rock                                   | Chess                  | 1956       | 1        | 0        | 1   |
| 59      | 276     | David 'Fathead' Newman                   | Chillin'   | HighNote               | 1999       | 1        | 0        | 1   |
| 59      | 276     | Jimmy Scott                              | Mood Indigo  | Milestone              | 2000       | 1        | 0        | 1   |
| 59      | 276     | Jeremy Pelt                              | Men Of Honor                                       | HighNote               | 2010       | 1        | 0        | 1   |
| 59      | 276     | Larry Coryell                            | Prime Picks  | HighNote               | 2010       | 1        | 0        | 1   |
| 59      | 276     | Pat Martino                              | Remember: A Tribute To Wes                         | Blue Note / Capitol    | 2006       | 1        | 0        | 1   |

| TP Rank | LP Rank | Artist                                    | Album   | Label                      | Album Year | TP Plays | LP Plays | +/- |
|---------|---------|---|---|----------------------------|------------|----------|----------|-----|
|         |         |   | Montgomery  |                            |            |          |          |     |
| 59      | 276     | T-Connection                              | Magic   | RCA                        | 1977       | 1        | 0        | 1   |
| 59      | 276     | Stanley Turrentine                        | Sugar   | CTI                        | 1971       | 1        | 0        | 1   |
| 59      | 276     | 2Pac                                      | Me Against The World                                    | Interscope                 | 1995       | 1        | 0        | 1   |
| 59      | 276     | Poncho Sanchez                            | Raise Your Hand   | Concord                    | 2007       | 1        | 0        | 1   |
| 59      | 276     | Little Richard                            | Jenny, Jenny/Miss Ann [Single]                          | Specialty                  | 1957       | 1        | 0        | 1   |
| 59      | 276     | Kleeer                                    | I Love To Dance   | Atlantic                   | 1979       | 1        | 0        | 1   |
| 59      | 276     | Ella Fitzgerald                           | The Complete Ella Fitzgerald & Louis Armstrong On Verve | Verve                      | 1997       | 1        | 0        | 1   |
| 59      | 276     | Rev. F.C. Barnes                          | He Won't Change [Single]                                | Malaco World               | 2009       | 1        | 0        | 1   |
| 59      | 276     | Dianne Reeves                             | Billy Strayhorn: Lush Life [Original Soundtrack]        | Blue Note                  | 2007       | 1        | 0        | 1   |
| 59      | 276     | Miles Davis                               |   |                            |            | 1        | 0        | 1   |
| 59      | 276     | Joe Lovano                                | Symphonica  | Blue Note                  | 2008       | 1        | 0        | 1   |
| 59      | 276     | Little Walter & His Night Cats            |   |                            |            | 1        | 0        | 1   |
| 59      | 276     | Johnny 'Guitar' Watson                    | A Real Mother For Ya                                    | Shout! Factory             | 1977       | 1        | 0        | 1   |
| 59      | 276     | Jack McDuff                               | The Honeydripper  | Prestige                   | 1961       | 1        | 0        | 1   |
| 59      | 276     | The Spinners                              | Happiness Is Being With The Spinners                    | Atlantic                   | 1976       | 1        | 0        | 1   |
| 59      | 276     | Diana Krall                               | Live In Paris   | Verve                      | 2002       | 1        | 0        | 1   |
| 59      | 276     | Bill Evans                                | The Best Of   | Riverside                  | 2004       | 1        | 0        | 1   |
| 59      | 276     | Luther Barnes & The Red Budd Gospel Choir | Somehow Someway   | Air Gospel / Malaco        | 2005       | 1        | 0        | 1   |
| 59      | 276     | The Canton Spirituals                     | Stronger  | Verity                     | 2004       | 1        | 0        | 1   |
| 59      | 276     | The Charts                                | Deserie/Zoop [Single]                                   | Everlast                   | 1957       | 1        | 0        | 1   |
| 59      | 276     | The Beach Boys                            | Little Deuce Coupe                                      | Capitol                    | 1963       | 1        | 0        | 1   |
| 59      | 276     | William Murphy III                        | The William Murphy Project...All Day                    | Sony Urban / Epic          | 2005       | 1        | 0        | 1   |
| 59      | 276     | The Wayne Wallace Latin Jazz Quintet      | Infinity  | Patois                     | 2008       | 1        | 0        | 1   |
| 59      | 276     | Winard Harper                             | Come Into The Light                                     | Savant                     | 2004       | 1        | 0        | 1   |
| 59      | 276     | Curtis Mayfield                           | Curtis  | Curton                     | 1970       | 1        | 0        | 1   |
| 59      | 276     | Canned Heat                               | On The Road Again//Boogie Music [Single]                | Liberty                    | 1968       | 1        | 0        | 1   |
| 59      | 276     | Kenny Barron & Regina Carter              | Freefall  | Verve                      | 2001       | 1        | 0        | 1   |
| 59      | 276     | Mother's Finest                           | Mother Factor   | Epic                       | 1978       | 1        | 0        | 1   |
| 59      | 276     | Christian McBride & Inside Straight       | Kind Of Brown   | Mack Avenue                | 2009       | 1        | 0        | 1   |
| 59      | 276     | Zapp                                      | Zapp III  | Warner Bros.               | 1983       | 1        | 0        | 1   |
| 59      | 276     | Louis Armstrong                           | An American Icon  | Universal                  | 1998       | 1        | 0        | 1   |
| 59      | 276     | Evelyn 'Champagne' King                   | Smooth Talk   | RCA                        | 1977       | 1        | 0        | 1   |
| 59      | 276     | Grant Green                               | Grantstand  | Blue Note                  | 1961       | 1        | 0        | 1   |
| 59      | 276     | The Platters                              | With This Ring/If I Had A Love [Single]                 | Musicor                    | 1967       | 1        | 0        | 1   |
| 59      | 276     | Johnny Cash                               | American V: A Hundred Highways                          | American / Lost Highway    | 2006       | 1        | 0        | 1   |
| 59      | 276     | Alvin Darling & Celebration               | Lord Do It For Me [Single]                              | Emtro Gospel               | 2009       | 1        | 0        | 1   |
| 59      | 276     | Willy's NYC Salsa Project                 | Lo Que Traigo Yo  | Latin Street               | 2008       | 1        | 0        | 1   |
| 59      | 276     | Teddy Pendergrass                         | TP  | Philadelphia International | 1977       | 1        | 0        | 1   |
| 59      | 276     | Lakeside                                  | Fantastic Voyage  | Solar                      | 1980       | 1        | 0        | 1   |

| TP Rank | LP Rank | Artist                                 | Album  | Label                               | Album Year | TP Plays | LP Plays | +/- |
|---------|---------|--|--|-------------------------------------|------------|----------|----------|-----|
| 59      | 276     | Diana Ross                             | Upside Down/Friend To Friend [Single]                      | Motown                              | 1980       | 1        | 0        | 1   |
| 59      | 276     | Aaron Neville                          | Tell It Like It Is   | Par-Lo                              | 1966       | 1        | 0        | 1   |
| 59      | 276     | Mos Def                                | Black On Both Sides  | Rawkus                              | 1999       | 1        | 0        | 1   |
| 59      | 276     | Oscar Brown, Jr.                       | Sin & Soul   | Columbia                            | 1961       | 1        | 0        | 1   |
| 59      | 276     | The Rolling Stones                     | Beggar's Banquet   | London                              | 1968       | 1        | 0        | 1   |
| 59      | 276     | Dizzy Gillespie & His Orchestra        | Night In Tunisia: The Very Best Of Dizzy Gillespie         | Bluebird                            | 2006       | 1        | 0        | 1   |
| 59      | 276     | Dave Dudley                            | Six Days On The Road                                       | Golden Ring                         | 1963       | 1        | 0        | 1   |
| 59      | 276     | Louis Armstrong & His All Stars        | The Wonderful World Of Louis Armstrong                     | Universal                           | 2006       | 1        | 0        | 1   |
| 59      | 276     | McCoy Tyner                            | Echoes Of A Friend   | Milestone                           | 1972       | 1        | 0        | 1   |
| 59      | 276     | Dr. Lonnie Smith                       | Jungle Soul  | Palmetto                            | 2006       | 1        | 0        | 1   |
| 59      | 276     | Benny Goodman                          | The Essential Benny Goodman                                | Columbia                            | 2007       | 1        | 0        | 1   |
| 59      | 276     | Kenny Burrell & John Coltrane          | Interplay [Sampler]  | Prestige / Concord                  | 2007       | 1        | 0        | 1   |
| 59      | 276     | Art Taylor                             | A.T.'s Delight   | Blue Note                           | 1960       | 1        | 0        | 1   |
| 59      | 276     | Curtis Fuller                          | I Will Tell Her  | Capri                               | 2010       | 1        | 0        | 1   |
| 59      | 276     | Madeline Eastman                       | Can You Hear Me Now?                                       | Mad-Kat                             | 2008       | 1        | 0        | 1   |
| 59      | 276     | Sarah Vaughan                          | In The Land Of Hi-Fi                                       | EmArcy                              | 1955       | 1        | 0        | 1   |
| 59      | 276     | The Soul Survivors                     | Expressway To Your Heart                                   | Crimson                             | 1967       | 1        | 0        | 1   |
| 59      | 276     | Teena Marie                            | Congo Square   | Stax                                | 2009       | 1        | 0        | 1   |
| 59      | 276     | Little Junior's Blue Flames            |  |                                     |            | 1        | 0        | 1   |
| 59      | 276     | Miles Davis And The Modern Jazz Giants | Bags' Groove   | Prestige                            | 1957       | 1        | 0        | 1   |
| 59      | 276     | Ralph Bowen                            | Keep The Change  | Criss Cross Jazz                    | 2004       | 1        | 0        | 1   |
| 59      | 276     | Louis Armstrong And His Orchestra      | The Big Band Recordings 1930-1932                          | Jsp                                 | 2000       | 1        | 0        | 1   |
| 59      | 276     | The Beatles                            | I Want To Hold Your Hand/I Saw Her Standing There [Single] | Capitol                             | 1964       | 1        | 0        | 1   |
| 59      | 276     | Bill Cunliffe                          | The Blues And The Abstract Truth                           | Resonance                           | 2008       | 1        | 0        | 1   |
| 59      | 276     | Ahmad Jamal                            | A Quiet Time   | Dreyfus Jazz                        | 2010       | 1        | 0        | 1   |
| 59      | 276     | Santo & Johnny                         | Sleep Walk/All Night Diner [Single]                        | Canadian American                   | 1959       | 1        | 0        | 1   |
| 59      | 276     | Miles Davis                            | The Legendary Prestige Quintet Sessions [Box Set]          | Prestige                            | 2006       | 1        | 0        | 1   |
| 59      | 276     | The Pointer Sisters                    | The Pointer Sisters  | MCA                                 | 1973       | 1        | 0        | 1   |
| 59      | 276     | Jon Dalton Trio                        | Warm Ghosts (In A) Cold World                              | Dit Da Communications / Innervision | 2009       | 1        | 0        | 1   |
| 59      | 276     | Kenny Dorham                           | Afro-Cuban   | Manhattan                           | 1955       | 1        | 0        | 1   |
| 59      | 276     | Steve Davis                            | Outlook  | Posi-Tone / Rhombus                 | 2008       | 1        | 0        | 1   |
| 59      | 276     | The Shangri-Las                        | Leader Of The Pack   | Red Bird                            | 1964       | 1        | 0        | 1   |
| 59      | 276     | Betty Wright                           | Clean Up Woman [Single]                                    | Alston / Atlantic                   | 1971       | 1        | 0        | 1   |
| 59      | 276     | Thelonious Monk & John Coltrane        | At Carnegie Hall   | Thelonious / Blue Note              | 2005       | 1        | 0        | 1   |
| 59      | 276     | Gene Chandler                          | Groovy Situation/Not The Marrying Kind [Single]            | Mercury                             | 1970       | 1        | 0        | 1   |
| 59      | 276     | Jim Hall                               | Alone Together   | Milestone                           | 1972       | 1        | 0        | 1   |
| 59      | 276     | The Detergents                         | Leader Of The Laundromat/Ulcers [Single]                   | Roulette                            | 1964       | 1        | 0        | 1   |

| TP Rank | LP Rank | Artist                           | Album   | Label                      | Album Year | TP Plays | LP Plays | +/- |
|---------|---------|----------------------------------|---|----------------------------|------------|----------|----------|-----|
| 59      | 276     | Sonny Rollins                    | Saxophone Colossus  | Prestige                   | 1956       | 1        | 0        | 1   |
| 59      | 276     | Martin Bejerano                  | Evolution/Revolution  | Reservoir                  | 2007       | 1        | 0        | 1   |
| 59      | 276     | Tyrone Davis                     | Turn Back The Hands Of Time                                     | Brunswick                  | 1970       | 1        | 0        | 1   |
| 59      | 276     | The Bobbettes                    | Mr. Lee/Look At The Stars [Single]                              | Atlantic                   | 1957       | 1        | 0        | 1   |
| 59      | 276     | Edwin Starr                      | Involved  | Gordy / Motown             | 1971       | 1        | 0        | 1   |
| 59      | 276     | The Vanguard Jazz Orchestra      | The Way: Music of Slide Hampton                                 | Planet Arts                | 2004       | 1        | 0        | 1   |
| 59      | 276     | Nina Simone                      | The Best Of Nina Simone   | Mercury                    | 2003       | 1        | 0        | 1   |
| 59      | 276     | Billy Stewart                    | Cross My Heart/Why (Do I Love You So) [Single]                  | Chess                      | 1967       | 1        | 0        | 1   |
| 59      | 276     | Herbie Hancock                   | Untinted: Sources For Madlib's Shades Of Blue                   | Blue Note                  | 2003       | 1        | 0        | 1   |
| 59      | 276     | Darrell Mcfadden & The Disciples | I've Got A Right  | EMI Gospel                 | 2006       | 1        | 0        | 1   |
| 59      | 276     | Bill Henderson & Horace Silver   | Senor Blues/Tippin' [Single]                                    | Blue Note                  | 1958       | 1        | 0        | 1   |
| 59      | 276     | Eldar                            | Re-Imagination  | Masterworks Jazz           | 2007       | 1        | 0        | 1   |
| 59      | 276     | Marvin Sapp                      | Here I Am   | Verity                     | 2010       | 1        | 0        | 1   |
| 59      | 276     | Count Basie                      | Sing Along With Basie   | Roulette                   | 1958       | 1        | 0        | 1   |
| 59      | 276     | Nina Simone                      | Nina Simone Sings The Blues                                     | RCA Victor                 | 1967       | 1        | 0        | 1   |
| 59      | 276     | Joe Gilman                       | View So Tender: Wonder Revisited Volume 2                       | Capri                      | 2007       | 1        | 0        | 1   |
| 59      | 276     | Wayne Wallace                    | The Reckless Search For Beauty                                  | Patois                     | 2007       | 1        | 0        | 1   |
| 59      | 276     | Clifford Brown & Max Roach       | Clifford Brown & Max Roach                                      | EmArcy                     | 1954       | 1        | 0        | 1   |
| 59      | 276     | Harold Land                      | West Coast Blues  | Jazzland                   | 1960       | 1        | 0        | 1   |
| 59      | 276     | Elvis Presley                    | I Want You, I Need You, I Love You/My Baby Left Me [Single]     | RCA Victor                 | 1956       | 1        | 0        | 1   |
| 59      | 276     | Dispatch                         |   |                            |            | 1        | 0        | 1   |
| 59      | 276     | Karrin Allyson                   | By Request: The Best Of Karrin Allyson                          | Concord                    | 2009       | 1        | 0        | 1   |
| 59      | 276     | Stevie Wonder                    | For Once In My Life   | Tamla                      | 1968       | 1        | 0        | 1   |
| 59      | 276     | Charlie Parker's Reboppers       | How High The Moon (Don Byas)/Ko-Ko (Charlie Parker) [78-Single] | Savoy                      | 1945       | 1        | 0        | 1   |
| 59      | 276     | Janis Mann                       | A Perfect Time: Drummers And Other Friends                      | Pancake                    | 2008       | 1        | 0        | 1   |
| 59      | 276     | Louis Armstrong                  | The Wonderful World Of Louis Armstrong                          | Time-Life / Sony / UMG     | 2006       | 1        | 0        | 1   |
| 59      | 276     | The Gerald Wilson Orchestra      | Monterey Moods  | Mack Avenue                | 2007       | 1        | 0        | 1   |
| 59      | 276     | Dee Dee Bridgewater              | Keeping Tradition   | Verve                      | 1993       | 1        | 0        | 1   |
| 59      | 276     | Pat Metheny & Brad Mehldau       | Metheny Mehldau   | Nonesuch                   | 2006       | 1        | 0        | 1   |
| 59      | 276     | The Gerald Wilson Orchestra      | New York, New Sound   | Mack Avenue                | 2003       | 1        | 0        | 1   |
| 59      | 276     | Art Pepper                       | Meets The Rhythm Section  | Contemporary               |            | 1        | 0        | 1   |
| 59      | 276     | Carmen Lundy                     | This Is Carmen Lundy  | Justin Time                | 2001       | 1        | 0        | 1   |
| 59      | 276     | Esperanza Spalding               | Esperanza   | Heads Up                   | 2008       | 1        | 0        | 1   |
| 59      | 276     | Bobby Broom                      | The Way I Play: Live In Chicago                                 | Origin                     | 2008       | 1        | 0        | 1   |
| 59      | 276     | The Jones Girls                  | Get As Much Love As You Can                                     | Philadelphia International | 1982       | 1        | 0        | 1   |

| TP Rank | LP Rank | Artist                                | Album   | Label                  | Album Year | TP Plays | LP Plays | +/- |
|---------|---------|---------------------------------------|---|------------------------|------------|----------|----------|-----|
| 59      | 276     | Kurt Elling                           | Nightmoves  | Concord                | 2007       | 1        | 0        | 1   |
| 225     | 9       | Ray Vega & Thomas Marriott            | East-West Trumpet Summit  | Origin                 | 2010       | 0        | 6        | -6  |
| 225     | 24      | Sam Yahel                             | Truth And Beauty  | Origin                 | 2007       | 0        | 3        | -3  |
| 225     | 24      | Wayne Escoffery                       | Veneration  | Savant                 | 2007       | 0        | 3        | -3  |
| 225     | 24      | Cassandra Wilson                      | Traveling Miles   | Blue Note              | 1999       | 0        | 3        | -3  |
| 225     | 35      | Mark Murphy                           | Bop For Miles   | HighNote               | 2004       | 0        | 2        | -2  |
| 225     | 35      | Javon Jackson                         | Once Upon A Melody  | Palmetto               | 2008       | 0        | 2        | -2  |
| 225     | 35      | Calvin Keys                           | Calvinesque'  | Silverado              | 2005       | 0        | 2        | -2  |
| 225     | 35      | Carrie Wicks                          | I'll Get Around To It   | OA2                    | 2010       | 0        | 2        | -2  |
| 225     | 35      | Steve Khan                            | The Green Field   | Tone Center            | 2006       | 0        | 2        | -2  |
| 225     | 35      | John Coltrane                         | My Favorite Things  | Atlantic               | 1961       | 0        | 2        | -2  |
| 225     | 35      | Miles Davis                           | Workin' With The Miles Davis Quintet                            | Prestige               | 1956       | 0        | 2        | -2  |
| 225     | 35      | Lee Morgan                            | Candy   | Blue Note              | 1958       | 0        | 2        | -2  |
| 225     | 35      | Faze-O                                | Old School Next Friday  | Priority               | 2000       | 0        | 2        | -2  |
| 225     | 35      | Danilo Perez                          | Panamonk  | GRP                    | 1996       | 0        | 2        | -2  |
| 225     | 35      | Jamelody                              | Be Prepared   | VP                     | 2008       | 0        | 2        | -2  |
| 225     | 35      | Billie Holiday                        | Lady Day: The Master Takes And Singles                          | Columbia / Legacy      | 2007       | 0        | 2        | -2  |
| 225     | 35      | Miles Davis                           | Miles Davis: Miles In The Sky                                   | Columbia               | 1968       | 0        | 2        | -2  |
| 225     | 35      | Earth, Wind & Fire                    | Head To The Sky   | Columbia               | 1973       | 0        | 2        | -2  |
| 225     | 35      | Peter Martin                          | In The P.M.   | MAXJAZZ                | 2005       | 0        | 2        | -2  |
| 225     | 35      | Miles Davis                           | Cool & Collected  | Columbia               | 2006       | 0        | 2        | -2  |
| 225     | 35      | Diana Krall                           | When I Look In Your Eyes  | GRP                    | 1998       | 0        | 2        | -2  |
| 225     | 35      | Romain Virgo                          | Romain Virgo  | VP                     | 2010       | 0        | 2        | -2  |
| 225     | 35      | Denise Donatelli                      | What Lies Within  | Savant                 | 2008       | 0        | 2        | -2  |
| 225     | 35      | Royce Campbell                        | Six By Six  | Moon Cycle             | 2004       | 0        | 2        | -2  |
| 225     | 35      | Jazz At Lincoln Center Orchestra      | Portrait In Seven Shades: Ted Nash                              | Jazz At Lincoln Center | 2010       | 0        | 2        | -2  |
| 225     | 35      | Jessica Williams                      | Live At Yoshi's Volume One                                      | MAXJAZZ                | 2004       | 0        | 2        | -2  |
| 225     | 35      | Freddie Hubbard                       |   |                        |            | 0        | 2        | -2  |
| 225     | 35      | The Dizzy Gillespie All-Star Big Band | Dizzy's Business  | MCG Jazz               | 2006       | 0        | 2        | -2  |
| 225     | 35      | The Emotions                          | Flowers   | Columbia               | 1976       | 0        | 2        | -2  |
| 225     | 35      | Ray Brown                             | Some Of My Best Friends Are...The Trumpet Players               | Telarc                 | 2000       | 0        | 2        | -2  |
| 225     | 35      | Clifford Brown & Max Roach            | Study In Brown  | EmArcy                 | 1955       | 0        | 2        | -2  |
| 225     | 35      | Pete Zimmer                           | Chillin' Live @ Jazz Factory                                    | Tippin'                | 2008       | 0        | 2        | -2  |
| 225     | 35      | Terell Stafford                       | Taking Chances: Live At The Dakota                              | MAXJAZZ                | 2007       | 0        | 2        | -2  |
| 225     | 35      | Paul Meyers Quartet                   | Paul Meyers Quartet Featuring Frank Wess                        | Miles High             | 2010       | 0        | 2        | -2  |
| 225     | 35      | Frank Rosolino                        | The Last Recording  | Sea Breeze             | 2006       | 0        | 2        | -2  |
| 225     | 73      | Hugh Masekela                         | Grazing In The Grass/Bajabula Bonke (The Healing Song) [Single] | Uni                    | 1968       | 0        | 1        | -1  |
| 225     | 73      | Elvin Bishop                          | Red Dog Speaks  | Delta Groove           | 2010       | 0        | 1        | -1  |
| 225     | 73      | Douglas Miller                        | Unspeakable Joy   | CGI                    | 1993       | 0        | 1        | -1  |
| 225     | 73      | Gyptian                               | Ragga Ragga Ragga 2010  | Fire Unit / VP         | 2010       | 0        | 1        | -1  |
| 225     | 73      | Frank Derrick                         | The Beat Goes On  | Jazzed Media           | 2008       | 0        | 1        | -1  |
| 225     | 73      | Kate McGarry                          | If Less Is More...Nothing Is                                    | Palmetto               | 2008       | 0        | 1        | -1  |

| TP Rank | LP Rank | Artist                                  | Album   | Label                  | Album Year | TP Plays | LP Plays | +/- |
|---------|---------|---|---|------------------------|------------|----------|----------|-----|
|         |         |   | Everything  |                        |            |          |          |     |
| 225     | 73      | John Coltrane                           | Settin' The Pace                                    | Prestige               | 1958       | 0        | 1        | -1  |
| 225     | 73      | Billy Childs                            | Jazz Chamber Music Vol. 1: Lyric                    | Lunacy                 | 2005       | 0        | 1        | -1  |
| 225     | 73      | Mulgrew Miller                          | Live At The Kennedy Center Volume Two               | MAXJAZZ                | 2007       | 0        | 1        | -1  |
| 225     | 73      | The Bob Florence Limited Edition        | Legendary   | MAMA                   | 2009       | 0        | 1        | -1  |
| 225     | 73      | Wilson 'Chembo' Corniel & Grupo Chaworo | For The Rest Of Your Life                           | Chemboro               | 2007       | 0        | 1        | -1  |
| 225     | 73      | Queen Ifrica                            | Strictly The Best 40                                | VP                     | 2009       | 0        | 1        | -1  |
| 225     | 73      | Clifford Brown & Max Roach              |   |                        |            | 0        | 1        | -1  |
| 225     | 73      | Bobby Marchan                           | There's Something On Your Mind, Pt. 1/Pt 2 [Single] | Fire                   | 1960       | 0        | 1        | -1  |
| 225     | 73      | Milt Jackson & Wes Montgomery           | Keepnews Collection [Sampler]                       | Riverside              | 2008       | 0        | 1        | -1  |
| 225     | 73      | The Canton Spirituals                   | Live In Memphis                                     | Blackberry             | 1993       | 0        | 1        | -1  |
| 225     | 73      | Minister Win Thompkins                  | The Leaning Tree                                    | Neighborly Love        | 2009       | 0        | 1        | -1  |
| 225     | 73      | Steve Turre                             | Rainbow People                                      | HighNote               | 2008       | 0        | 1        | -1  |
| 225     | 73      | Marvin Sapp                             | Thirsty   | Verity                 | 2007       | 0        | 1        | -1  |
| 225     | 73      | Catherine Russell                       | Cat   | World Village          | 2006       | 0        | 1        | -1  |
| 225     | 73      | Fela Kuti                               | FELA! [Original Broadway Cast Recording]            | Knitting Factory       | 2010       | 0        | 1        | -1  |
| 225     | 73      | Mark Gorbulew                           | Rendezvous Lounge, Vol.1                            | Rendezvous             | 2004       | 0        | 1        | -1  |
| 225     | 73      | John Legend                             | Strictly The Best 40                                | VP                     | 2009       | 0        | 1        | -1  |
| 225     | 73      | Bill Evans                              | Keepnews Collection [Sampler]                       | Riverside              | 2008       | 0        | 1        | -1  |
| 225     | 73      | Carla Cook                              | It's All About Love                                 | MAXJAZZ                |            | 0        | 1        | -1  |
| 225     | 73      | Charlie Parker                          | Charlie Parker, Vol. 1                              | Dial                   | 1946       | 0        | 1        | -1  |
| 225     | 73      | Jimmy Smith                             | Home Cookin'  | Blue Note              | 1959       | 0        | 1        | -1  |
| 225     | 73      | Rob Schneiderman                        | Glass Enclosure                                     | Reservoir              | 2008       | 0        | 1        | -1  |
| 225     | 73      | The Clovers                             | Lovey Dovey/Little Mama [Single]                    | Atlantic               | 1954       | 0        | 1        | -1  |
| 225     | 73      | The Meters                              | A Message From The Meters/Zony Mash [Single]        | Josie                  | 1970       | 0        | 1        | -1  |
| 225     | 73      | Phyllis Hyman                           | You Know How To Love Me                             | Second-Nature / Arista | 1979       | 0        | 1        | -1  |
| 225     | 73      | Abbey Lincoln                           | That's Him!   | Riverside              | 1957       | 0        | 1        | -1  |
| 225     | 73      | Steve Turre                             | The Spirits Up Above                                | HighNote               | 2004       | 0        | 1        | -1  |
| 225     | 73      | Romain Virgo                            | The Biggest Reggae One-Drop Anthems 2009            | Greensleeves / VP      | 2009       | 0        | 1        | -1  |
| 225     | 73      | The Isley Brothers                      | Brother, Brother, Brother                           | T Neck                 | 1972       | 0        | 1        | -1  |
| 225     | 73      | Jimmy Jones                             | Good Timin'/My Precious Angel [Single]              | Cub                    | 1960       | 0        | 1        | -1  |
| 225     | 73      | Guitar Shorty                           | Bare Knuckle  | Alligator              | 2010       | 0        | 1        | -1  |
| 225     | 73      | The Gospel Four                         | One More Blessing [Single]                          | 4 Life Miracle         | 2008       | 0        | 1        | -1  |
| 225     | 73      | The Hollywood Argyles                   | Alley-Oop/Sho' Know A Lot About Love [Single]       | Lute                   | 1960       | 0        | 1        | -1  |
| 225     | 73      | Gyptian                                 | Nah Let Go [Single]                                 | VP                     | 2010       | 0        | 1        | -1  |
| 225     | 73      | Sam Cooke                               | Sam Cooke   | Diamond                | 1958       | 0        | 1        | -1  |
| 225     | 73      | Ximo Tebar                              | The Champs  | Omix                   | 2004       | 0        | 1        | -1  |
| 225     | 73      | The Friends Of Distinction              | Real Friends  | RCA                    | 1970       | 0        | 1        | -1  |
| 225     | 73      | Robert Glasper                          | In My Element                                       | Blue Note              | 2007       | 0        | 1        | -1  |

| TP Rank | LP Rank | Artist                          | Album  | Label              | Album Year | TP Plays | LP Plays | +/- |
|---------|---------|---------------------------------|--|--------------------|------------|----------|----------|-----|
| 225     | 73      | Jimmy McCracklin & His Band     | The Walk/I'm To Blame [Single]                             | Checker / Chess    | 1958       | 0        | 1        | -1  |
| 225     | 73      | James Brown & The Famous Flames | Think/You've Got The Power [Single]                        | Federal            | 1960       | 0        | 1        | -1  |
| 225     | 73      | Wayne Wonder & Buju Banton      | Dancehall 101 Vol.4  | VP                 | 2002       | 0        | 1        | -1  |
| 225     | 73      | George Benson                   | It's Uptown With The George Benson Quartet                 | Columbia           | 1966       | 0        | 1        | -1  |
| 225     | 73      | John Beasley                    | Positootly!  | Resonance          | 2009       | 0        | 1        | -1  |
| 225     | 73      | Con Funk Shun                   | To The Max   | Mercury            | 1983       | 0        | 1        | -1  |
| 225     | 73      | Russell Malone                  | Live At Jazz Standard, Volume 2                            | MaxJazz            | 2007       | 0        | 1        | -1  |
| 225     | 73      | The Black Keys                  | Brothers   | Warner Bros.       | 2010       | 0        | 1        | -1  |
| 225     | 73      | Africando                       | Vol.2 - Tierra Tradicional                                 | Stern's Africa     | 1995       | 0        | 1        | -1  |
| 225     | 73      | Steve Allee                     | Dragonfly  | Owl Studios        | 2008       | 0        | 1        | -1  |
| 225     | 73      | Busy Signal                     | Strictly The Best 40                                       | VP                 | 2009       | 0        | 1        | -1  |
| 225     | 73      | John Coltrane                   | John Coltrane Plays For Lovers                             | Prestige / Concord | 2006       | 0        | 1        | -1  |
| 225     | 73      | Jimmy McGriff                   | Greatest Hits  | Sue                | 1997       | 0        | 1        | -1  |
| 225     | 73      | Hiroe Sekine                    | A-Me   | Sekai              | 2010       | 0        | 1        | -1  |
| 225     | 73      | Cassandra Wilson                | Glamoured  | Blue Note          | 2003       | 0        | 1        | -1  |
| 225     | 73      | Lee Dorsey                      | Working In The Coal Mine/Mexico [Single]                   | Amy                | 1966       | 0        | 1        | -1  |
| 225     | 73      | Hank Ballard & The Midnighters  | Finger Poppin' Time/I Love You, I Love You So-o-o [Single] | King               | 1960       | 0        | 1        | -1  |
| 225     | 73      | Tinsley Ellis                   | Speak No Evil  | Alligator          | 2009       | 0        | 1        | -1  |
| 225     | 73      | Pat Martino                     | Consciousness  | Muse               | 1975       | 0        | 1        | -1  |
| 225     | 73      | Tito Puente                     | Mambo Birdland   | RMM                | 1999       | 0        | 1        | -1  |
| 225     | 73      | Nicole Henry                    | The Very Thought Of You                                    | Banister           | 2008       | 0        | 1        | -1  |
| 225     | 73      | Etta James                      | At Last!   | Chess              | 1961       | 0        | 1        | -1  |
| 225     | 73      | Sammy Figueroa                  | The Magician   | Savant             | 2007       | 0        | 1        | -1  |
| 225     | 73      | Rodney Jones                    | Dreams And Stories   | Savant             | 2005       | 0        | 1        | -1  |
| 225     | 73      | Diana Krall                     | Love Scenes  | Verve              | 1997       | 0        | 1        | -1  |
| 225     | 73      | Queen Ifrica & Junior Kelly     | The Biggest Reggae One-Drop Anthems 2008                   | Greensleeves       | 2008       | 0        | 1        | -1  |
| 225     | 73      | Lee Ritenour's 6 String Theory  | 6 String Theory  | Concord            | 2010       | 0        | 1        | -1  |
| 225     | 73      | Jackie Wilson                   | To Be Loved/Come Back To Me [Single]                       | Brunswick          | 1958       | 0        | 1        | -1  |
| 225     | 73      | Carolyn Leonhart                | New 8th Day  | Sunnyside          | 2005       | 0        | 1        | -1  |
| 225     | 73      | Tim Warfield                    | One For Shirley  | Criss Cross Jazz   | 2008       | 0        | 1        | -1  |
| 225     | 73      | Dee Clark                       | Hey Little Girl/If It Wasn't For Love [Single]             | Abner              | 1959       | 0        | 1        | -1  |
| 225     | 73      | Dionne Warwick                  | Don't Make Me Over/I Smiled Yesterday [Single]             | Scepter            | 1962       | 0        | 1        | -1  |
| 225     | 73      | Cannonball Adderley             | Somethin' Else   | Blue Note          | 1958       | 0        | 1        | -1  |
| 225     | 73      | Jim Snidero                     | Tippin'  | Savant             | 2007       | 0        | 1        | -1  |
| 225     | 73      | Cassandra Wilson                | Blue Light 'Til Dawn                                       | Blue Note          | 1993       | 0        | 1        | -1  |
| 225     | 73      | Joe Chambers                    | The Outlaw   | Savant             | 2006       | 0        | 1        | -1  |
| 225     | 73      | Miles Davis                     | Sketches Of Spain  | Columbia           | 1959       | 0        | 1        | -1  |
| 225     | 73      | Mike LeDonne                    | The Groover  | Savant             | 2010       | 0        | 1        | -1  |

| TP Rank | LP Rank | Artist                          | Album   | Label              | Album Year | TP Plays | LP Plays | +/- |
|---------|---------|---------------------------------|---|--------------------|------------|----------|----------|-----|
| 225     | 73      | Dave 'Baby' Cortez              | Happy Organs Wild Guitars & Piano Shuffles                    | Ace                | 1993       | 0        | 1        | -1  |
| 225     | 73      | Graves Of Valor                 | Salarian Gate   | Relapse            | 2009       | 0        | 1        | -1  |
| 225     | 73      | Bob Marley & The Wailers        | Natty Dread   | Tuff Gong / Island | 1974       | 0        | 1        | -1  |
| 225     | 73      | Little Willie John              | Heartbreak (It's Hurtin' Me)/Do You Love Me [Single]          | King               | 1960       | 0        | 1        | -1  |
| 225     | 73      | Ron Holden & The Thunderbirds   | Love You So/My Babe [Single]                                  | Donna              | 1960       | 0        | 1        | -1  |
| 225     | 73      | Vito & The Salutations          | Unchained Melody/Hey, Hey, Baby [Single]                      | Herald             | 1963       | 0        | 1        | -1  |
| 225     | 73      | The Dominoes                    | Have Mercy Baby/Deep Sea Blues [Single]                       | Federal            | 1952       | 0        | 1        | -1  |
| 225     | 73      | The Christian Angels            | The Malaco Music Group Presents...                            | 4 Winds / Malaco   | 2009       | 0        | 1        | -1  |
| 225     | 73      | Shirley Horn                    | Here's To Life  | Verve              | 1991       | 0        | 1        | -1  |
| 225     | 73      | Melanie Fiona                   | Reggae Gold 2008  | VP                 | 2008       | 0        | 1        | -1  |
| 225     | 73      | Hank Crawford                   | Heart And Soul: The Hank Crawford Anthology                   | Atlantic           | 1994       | 0        | 1        | -1  |
| 225     | 73      | Bennett Paster & Gregory Ryan   | Grupo Yanqui Rides Again                                      | Miles High         | 2008       | 0        | 1        | -1  |
| 225     | 73      | Bob Marley & The Wailers        | Confrontation   | Tuff Gong / Ariola | 1983       | 0        | 1        | -1  |
| 225     | 73      | Ray Charles                     | Let's Go Get Stoned/The Train [Single]                        | ABC                | 1966       | 0        | 1        | -1  |
| 225     | 73      | Gordon Goodwin's Big Phat Band  | Act Your Age  | Immergent          | 2008       | 0        | 1        | -1  |
| 225     | 73      | The Tierney Sutton Band         | On The Other Side   | Telarc Jazz        | 2007       | 0        | 1        | -1  |
| 225     | 73      | Bettye LaVette                  | Interpretations: The British Rock Songbook                    | ANTI-              | 2010       | 0        | 1        | -1  |
| 225     | 73      | Connie Francis                  | Everybody's Somebody's Fool/Jealous Of You [Single]           | MGM                | 1960       | 0        | 1        | -1  |
| 225     | 73      | Etana                           | The Strong One  | Freemind / VP      | 2008       | 0        | 1        | -1  |
| 225     | 73      | Babatunde Lea                   | Umbo Weti: A Tribute To Leon Thomas                           | Motema             | 2009       | 0        | 1        | -1  |
| 225     | 73      | The Oster-Welker Jazz Alliance  | Shining Hour  | Jazzed Media       | 2009       | 0        | 1        | -1  |
| 225     | 73      | Michael Jackson                 | Thriller  | Epic               | 1982       | 0        | 1        | -1  |
| 225     | 73      | Herbie Mann & Phil Woods        | Yardbird Suite  | Savoy              | 1957       | 0        | 1        | -1  |
| 225     | 73      | The Montgomery Brothers         | Groove Yard   | Riverside          | 1962       | 0        | 1        | -1  |
| 225     | 73      | Dinah Washington & Brook Benton | Nights In Rodanthe [Original Soundtrack]                      | Mercury            | 2008       | 0        | 1        | -1  |
| 225     | 73      | Steel Pulse                     | Earth Crisis  | Elektra            | 1984       | 0        | 1        | -1  |
| 225     | 73      | Soul Brothers Six               | Some Kind Of Wonderful/I'll Be Loving You [Single]            | Atlantic           | 1967       | 0        | 1        | -1  |
| 225     | 73      | Capleton                        | I-Ternal Fire   | VP                 | 2010       | 0        | 1        | -1  |
| 225     | 73      | Fats Waller                     | The Joint Is Jumpin'  | Jazztory / BMG     | 1987       | 0        | 1        | -1  |
| 225     | 73      | Jackie Wilson                   | Night/ Doggin' Around [Single]                                | Brunswick          | 1960       | 0        | 1        | -1  |
| 225     | 73      | Jones-Smith Incorporated        | Oh, Lady Be Good/Boogie Woogie (w/ Jimmy Rushing) [78-Single] | Vocalion           | 1936       | 0        | 1        | -1  |
| 225     | 73      | Patti LaBelle                   | The Gospel According To Patti Labelle                         | Umbrella / Bungalo | 2006       | 0        | 1        | -1  |
| 225     | 73      | Bobby Timmons                   | This Here Is Bobby Timmons                                    | Riverside          | 1960       | 0        | 1        | -1  |
| 225     | 73      | Gladys Knight & The Pips        | Everybody Needs Love  | Soul               | 1967       | 0        | 1        | -1  |

| TP Rank | LP Rank | Artist                           | Album  | Label               | Album Year | TP Plays | LP Plays | +/- |
|---------|---------|----------------------------------|--|---------------------|------------|----------|----------|-----|
| 225     | 73      | Corey Wilkes & Abstrakt Pulse    | Cries From Tha Ghetto  | Pi                  | 2009       | 0        | 1        | -1  |
| 225     | 73      | Johnny Hartman                   |  |                     |            | 0        | 1        | -1  |
| 225     | 73      | Albert King                      | We'll Play The Blues For You                                 | Stax                | 2004       | 0        | 1        | -1  |
| 225     | 73      | Wayne Shorter                    | Speak No Evil  | Blue Note           | 1964       | 0        | 1        | -1  |
| 225     | 73      | Joey DeFrancesco                 | Joey D!  | HighNote            | 2008       | 0        | 1        | -1  |
| 225     | 73      | Nina Simone                      | Reflections  | Roulette            | 1998       | 0        | 1        | -1  |
| 225     | 73      | Toots & The Maytals              | Reggae Got Soul  | Mango               | 1976       | 0        | 1        | -1  |
| 225     | 73      | Marcia Griffiths & Busy Signal   | Penthouse Showcase, Volume 3: Automatic Riddim               | VP                  | 2009       | 0        | 1        | -1  |
| 225     | 73      | Nina Simone                      | Jazz As Played In An Exclusive Side Street Club              | Bethlehem           | 1958       | 0        | 1        | -1  |
| 225     | 73      | John Coltrane & Johnny Hartman   | John Coltrane & Johnny Hartman                               | Impulse! / MCA      | 1963       | 0        | 1        | -1  |
| 225     | 73      | The Ray Bryant Combo             | The Madison Time - Part I/Part II [Single]                   | Columbia            | 1960       | 0        | 1        | -1  |
| 225     | 73      | Orbert Davis                     | Priority   | 3Sixteen            | 2001       | 0        | 1        | -1  |
| 225     | 73      | Tenor Saw                        | Ring The Alarm [Single]                                      | Techniques          | 1985       | 0        | 1        | -1  |
| 225     | 73      | Thad Jones                       | The Magnificent Thad Jones                                   | Blue Note           | 1956       | 0        | 1        | -1  |
| 225     | 73      | Art Blakey & The Jazz Messengers | The Big Beat   | Blue Note           | 1960       | 0        | 1        | -1  |
| 225     | 73      | Koko Taylor                      | Wang Dang Doodle/Blues Heaven [Single]                       | Checker             | 1966       | 0        | 1        | -1  |
| 225     | 73      | Dr. Lonnie Smith                 | Too Damn Hot   | Palmetto            | 2004       | 0        | 1        | -1  |
| 225     | 73      | Linda Ciofalo                    | Dancing With Johnny  | Lucky Jazz          | 2010       | 0        | 1        | -1  |
| 225     | 73      | Anne Ducros                      | Urban Tribe  | Dreyfus Jazz        | 2007       | 0        | 1        | -1  |
| 225     | 73      | Dave Holland Big Band            | What Goes Around   | ECM                 | 2002       | 0        | 1        | -1  |
| 225     | 73      | Sean Paul                        | Imperial Blaze   | VP / Atlantic       | 2009       | 0        | 1        | -1  |
| 225     | 73      | Junior Murvin                    | Police & Thieves   | Mango               | 1977       | 0        | 1        | -1  |
| 225     | 73      | Monty Alexander                  | Concrete Jungle: The Music Of Bob Marley                     | Telarc              | 2006       | 0        | 1        | -1  |
| 225     | 73      | Alborosie                        | Escape From Babylon To The Kingdom Of Zion                   | Greensleeves        | 2010       | 0        | 1        | -1  |
| 225     | 73      | Eric Bibb                        | Get Onboard  | Telarc Blues        | 2008       | 0        | 1        | -1  |
| 225     | 73      | Robin McKelle                    | Modern Antique   | Cheap Lullaby       | 2008       | 0        | 1        | -1  |
| 225     | 73      | Lee Morgan                       | Search For The New Land                                      | Blue Note           | 1964       | 0        | 1        | -1  |
| 225     | 73      | Baby Washington                  | The Time/You Never Could Be Mine [Single]                    | Neptune             | 1958       | 0        | 1        | -1  |
| 225     | 73      | Buena Vista Social Club          | Buena Vista Social Club [Soundtrack]                         | Nonesuch            | 2000       | 0        | 1        | -1  |
| 225     | 73      | Rick Wald 16/NYC                 | Play That Thing  | Glowbow             | 2008       | 0        | 1        | -1  |
| 225     | 73      | Maria De Barros                  | Women Of Africa  | Putumayo            | 2004       | 0        | 1        | -1  |
| 225     | 73      | Michael Jackson                  | Off The Wall   | Epic                | 1979       | 0        | 1        | -1  |
| 225     | 73      | The Crystals                     | There's No Other (Like My Baby)/Oh Yeah, Maybe Baby [Single] | Philles             | 1961       | 0        | 1        | -1  |
| 225     | 73      | Bob Marley & The Wailers         | Exodus   | Tuff Gong           | 1977       | 0        | 1        | -1  |
| 225     | 73      | Etana                            | Riddim Driven: Sweet   | No Doubt / VP       | 2009       | 0        | 1        | -1  |
| 225     | 73      | Art Blakey & The Jazz Messengers | Art Blakey!!!! Jazz Messengers!!!!                           | Impulse             | 1961       | 0        | 1        | -1  |
| 225     | 73      | Wailing Souls                    | Most Wanted: Classics 1978-1984                              | Zest / Greensleeves | 2007       | 0        | 1        | -1  |

| TP Rank | LP Rank | Artist                            | Album  | Label         | Album Year | TP Plays | LP Plays | +/- |
|---------|---------|-----------------------------------|--|---------------|------------|----------|----------|-----|
| 225     | 73      | Gene Chandler                     | Nothing Can Stop Me/The Big Lie [Single]           | Constellation | 1965       | 0        | 1        | -1  |
| 225     | 73      | Marlena Shaw                      | Lookin' For Love                                   | 441           | 2004       | 0        | 1        | -1  |
| 225     | 73      | Houston Person                    | Soft Lights  | HighNote      | 1999       | 0        | 1        | -1  |
| 225     | 73      | Sonny Rollins                     | The Bridge   | Bluebird      | 1962       | 0        | 1        | -1  |
| 225     | 73      | James Brown & The Famous Flames   | I Got The Feelin'/If I Ruled The World [Single]    | King          | 1968       | 0        | 1        | -1  |
| 225     | 73      | Serani                            | Skip To Ma Lue [Single]                            | Daseca        | 2010       | 0        | 1        | -1  |
| 225     | 73      | Doug Williams & Pastor Tim Rogers | Duets, Vol. 2                                      | Blackberry    | 2008       | 0        | 1        | -1  |
| 225     | 73      | The Drifters                      | Lonely Winds/Hey Senorita [Single]                 | Atlantic      | 1960       | 0        | 1        | -1  |
| 225     | 73      | Dennis Edwards                    | Don't Look Any Further                             | Motown        | 1984       | 0        | 1        | -1  |
| 225     | 73      | John Hicks                        | Music In The Key Of Clark: Remembering Sonny Clark | HighNote      | 2002       | 0        | 1        | -1  |
|         |         |                                   |  |               |            | 376      | 458      |     |