

**WNCU 90.7 FM**

Format: Jazz  
 North Carolina Central University  
 (Raleigh - Durham, NC)

This Period (TP) = 02/01/2012 to 02/07/2012

Last Period (TP) = 01/25/2012 to 01/31/2012

| TP Rank | LP Rank | Artist  | Album   | Label              | Album Year | TP Plays | LP Plays | +/- |
|---------|---------|---|---|--------------------|------------|----------|----------|-----|
| 1       | 1       | Jimmy Owens                                     | The Monk Project  | IPO                | 2012       | 6        | 14       | -8  |
| 1       | 10      | Chick Corea                                     | Further Explorations                                    | Concord Jazz       | 2012       | 6        | 4        | 2   |
| 3       | 3       | Christian Tamburr                               | Places  | Tamburr Worldwide  | 2011       | 5        | 7        | -2  |
| 3       | 6       | John Stein                                      | Hi Fly  | Whaling City Sound | 2011       | 5        | 5        | 0   |
| 3       | 32      | Mary Louise Knutson                             | In The Bubble   | Meridian Jazz      | 2011       | 5        | 2        | 3   |
| 6       | 10      | Pat Martino                                     | Undeniable: Live At Blues Alley                         | HighNote           | 2011       | 4        | 4        | 0   |
| 6       | 10      | Bruce Babad                                     | A Tribute To Paul Desmond                               | Primrose Lane      | 2011       | 4        | 4        | 0   |
| 6       | 18      | Joey DeFrancesco                                | 40  | HighNote           | 2011       | 4        | 3        | 1   |
| 6       | 32      | Hendrik Meurkens                                | Live At Bird's Eye                                      | Zoho               | 2011       | 4        | 2        | 2   |
| 6       | 69      | Karrin Allyson                                  | Footprints  | Concord            | 2006       | 4        | 1        | 3   |
| 6       | 260     | Ella Fitzgerald & Louis Armstrong               | The Complete Ella Fitzgerald & Louis Armstrong On Verve | Verve              | 1997       | 4        | 0        | 4   |
| 12      | 2       | Vanguard Jazz Orchestra                         | Forever Lasting - Live in Tokyo                         | Planet Arts        | 2011       | 3        | 8        | -5  |
| 12      | 5       | Larry Vuckovich                                 | Somethin' Special                                       | Tetrachord         | 2011       | 3        | 6        | -3  |
| 12      | 6       | Bill O'Connell                                  | Triple Play Plus Three                                  | Zoho               | 2011       | 3        | 5        | -2  |
| 12      | 6       | Kenny Burrell                                   | Tenderly  | HighNote           | 2011       | 3        | 5        | -2  |
| 12      | 10      | Freddy Cole                                     | Talk To Me  | HighNote           | 2011       | 3        | 4        | -1  |
| 12      | 10      | Rene Marie                                      | Black Lace Freudian Slip                                | Motema             | 2011       | 3        | 4        | -1  |
| 12      | 10      | Sophie Milman                                   | In The Moonlight  | eOne               | 2011       | 3        | 4        | -1  |
| 12      | 18      | Tim Mayer                                       | Resilience  | JLP                | 2011       | 3        | 3        | 0   |
| 12      | 18      | Kurt Elling                                     | The Gate  | Concord Jazz       | 2011       | 3        | 3        | 0   |
| 12      | 18      | Brent Canter                                    | Urgency Of Now  | Posi-Tone          | 2011       | 3        | 3        | 0   |
| 12      | 18      | Ed Reed   | Born To Be Blue   | Blue Shorts        | 2011       | 3        | 3        | 0   |
| 12      | 18      | Sammy Figueroa                                  | Urban Nature  | Senator            | 2011       | 3        | 3        | 0   |
| 12      | 32      | Miles Davis                                     | The Legendary Prestige Quintet Sessions [Box Set]       | Prestige           | 2006       | 3        | 2        | 1   |
| 12      | 32      | Hal Galper                                      | Trip The Light Fantastic                                | Origin             | 2011       | 3        | 2        | 1   |
| 12      | 260     | Herbie Hancock                                  | Empyrean Isles  | Blue Note          | 1964       | 3        | 0        | 3   |
| 12      | 260     | Art Blakey & The Jazz Messengers                | Indestructible  | Blue Note          | 1964       | 3        | 0        | 3   |
| 12      | 260     | Ahmad Jamal                                     |   |                    |            | 3        | 0        | 3   |
| 12      | 260     | Milt Jackson & Wes Montgomery                   | Bags Meets Wes!   | Riverside          | 1962       | 3        | 0        | 3   |
| 30      | 6       | Larry Coryell & Kenny Drew, Jr.                 | Duality   | Random Act         | 2011       | 2        | 5        | -3  |
| 30      | 10      | North Carolina Central University Jazz Ensemble | Slightly Blued  | Self-Released      | 2010       | 2        | 4        | -2  |
| 30      | 32      | Oscar Brown, Jr.                                | Sin & Soul  | Columbia           | 1961       | 2        | 2        | 0   |
| 30      | 32      | Roy Haynes                                      | Roy-Alty  | Dreyfus            | 2011       | 2        | 2        | 0   |

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|---------|---------|---|---|------------------------------|------------|----------|----------|-----|
| 30      | 32      | Bobby Broom                                     | Bobby Broom Plays For Monk                          | Origin                       | 2009       | 2        | 2        | 0   |
| 30      | 69      | James Moody & Hank Jones                        | Our Delight   | IPO                          | 2008       | 2        | 1        | 1   |
| 30      | 69      | One For All                                     | Invades Vancouver                                   | Cellar Live                  | 2011       | 2        | 1        | 1   |
| 30      | 69      | Joe Cohn  | Fuego   | Criss Cross                  | 2011       | 2        | 1        | 1   |
| 30      | 69      | Denise Donatelli                                | When Lights Are Low                                 | Savant                       | 2010       | 2        | 1        | 1   |
| 30      | 69      | Nancy King                                      | Live At Jazz Standard                               | MAXJAZZ                      | 2006       | 2        | 1        | 1   |
| 30      | 260     | Terell Stafford                                 | This Side Of Strayhorn                              | Max Jazz                     | 2011       | 2        | 0        | 2   |
| 30      | 260     | Laurie Antonioli                                | American Dreams                                     | Intrinsic                    | 2010       | 2        | 0        | 2   |
| 30      | 260     | Sphere  | Sphere  | Verve                        |            | 2        | 0        | 2   |
| 30      | 260     | The Clayton Brothers                            | The Music   | Capri                        | 1992       | 2        | 0        | 2   |
| 30      | 260     | Jerry Bergonzi                                  | Convergence   | Savant                       | 2011       | 2        | 0        | 2   |
| 30      | 260     | Ray Charles                                     | The Genius Of Ray Charles                           | Atlantic                     | 1959       | 2        | 0        | 2   |
| 30      | 260     | John Coltrane & Johnny Hartman                  | Desert Island Discs: Music You Gotta Have [Sampler] | Impulse! / MCA               | 2000       | 2        | 0        | 2   |
| 30      | 260     | Jackie Ryan                                     | Passion Flower                                      | OpenArt                      | 2002       | 2        | 0        | 2   |
| 30      | 260     | Alan Leatherman                                 | Detour Ahead  | AJL                          | 2011       | 2        | 0        | 2   |
| 30      | 260     | Miles Davis                                     | Cookin'   | Original Jazz Classics / JVC | 1956       | 2        | 0        | 2   |
| 30      | 260     | Dizzy Gillespie & His Orchestra                 | Night In Tunisia: The Very Best Of Dizzy Gillespie  | Bluebird                     | 2006       | 2        | 0        | 2   |
| 30      | 260     | Eric Reed                                       | The Dancing Monk                                    | Savant                       | 2011       | 2        | 0        | 2   |
| 30      | 260     | Ray Charles                                     | Live In Concert                                     | Concord                      | 2011       | 2        | 0        | 2   |
| 30      | 260     | Captain Black Big Band                          | Captain Black Big Band                              | Posi-Tone                    | 2011       | 2        | 0        | 2   |
| 30      | 260     | James Carter                                    | At The Crossroads                                   | Emarcy                       | 2011       | 2        | 0        | 2   |
| 30      | 260     | Francisco Mela & Cuban Safari                   | Tree Of Life  | Half Note                    | 2011       | 2        | 0        | 2   |
| 30      | 260     | Oscar Peterson                                  | Montreux '77  | Pablo                        | 1977       | 2        | 0        | 2   |
| 30      | 260     | Giacomo Gates                                   | Centerpiece   | 9804 / Origin                | 2004       | 2        | 0        | 2   |
| 30      | 260     | Hans Glawischnig                                | Jahira  | Sunnyside                    | 2012       | 2        | 0        | 2   |
| 30      | 260     | John Hicks                                      | Music In The Key Of Clark: Remembering Sonny Clark  | HighNote                     | 2002       | 2        | 0        | 2   |
| 30      | 260     | Carolyn Leonhart & Wayne Escoffery              | If Dreams Come True                                 | Nagel Heyer                  | 2007       | 2        | 0        | 2   |
| 61      | 18      | Joe Locke                                       | Force Of Four                                       | Origin                       | 2008       | 1        | 3        | -2  |
| 61      | 18      | Ken Fowser & Behn Gillice                       | DuoTone   | Posi-Tone                    | 2011       | 1        | 3        | -2  |
| 61      | 18      | Jamie Davis                                     | Vibe Over Perfection                                | Unity                        | 2008       | 1        | 3        | -2  |
| 61      | 18      | Mike Longo                                      | To My Surprise                                      | CAP                          | 2011       | 1        | 3        | -2  |
| 61      | 32      | Gregory Isaacs                                  | The Ruler: 1972-1990                                | VP                           | 2011       | 1        | 2        | -1  |
| 61      | 32      | Stanley Jordan                                  | Friends   | Mack Avenue                  | 2011       | 1        | 2        | -1  |
| 61      | 32      | Jason Adasiewicz                                | Spacer  | Delmark                      | 2011       | 1        | 2        | -1  |
| 61      | 32      | Brian Lynch                                     | Unsung Heroes                                       | Hollistic                    | 2010       | 1        | 2        | -1  |
| 61      | 32      | Jean-Michel Pilc, Francois Moutin, Ari Hoenig   | Threedom  | Motema                       | 2011       | 1        | 2        | -1  |
| 61      | 32      | Miles Davis                                     | 1958 Miles  | Columbia                     | 1958       | 1        | 2        | -1  |
| 61      | 32      | Rene Marie                                      | Vertigo   | MAXJAZZ                      | 2001       | 1        | 2        | -1  |
| 61      | 32      | Luther Hughes & The Cannonball-Coltrane Project | Things Are Getting Better                           | Primrose Lane                | 2011       | 1        | 2        | -1  |

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|---------|---------|---------------------------------------|--|--------------|------------|----------|----------|-----|
| 61      | 32      | Giacomo Gates                         | Revolution Will Be Jazz: The Songs Of Gil Scott-Heron  | Savant       | 2011       | 1        | 2        | -1  |
| 61      | 32      | Houston Person                        | So Nice  | HighNote     | 2011       | 1        | 2        | -1  |
| 61      | 69      | Kendrick Scott                        | Reverence  | Criss Cross  | 2009       | 1        | 1        | 0   |
| 61      | 69      | Ella Fitzgerald                       | For The Love Of Ella Fitzgerald  | Verve        | 1990       | 1        | 1        | 0   |
| 61      | 69      | Diana Krall                           | Love Scenes  | Impulse!     | 1997       | 1        | 1        | 0   |
| 61      | 69      | Abbey Lincoln                         | Abbey Is Blue  | Riverside    | 1959       | 1        | 1        | 0   |
| 61      | 69      | Jason Stein                           | The Story This Time  | Delmark      | 2011       | 1        | 1        | 0   |
| 61      | 69      | Ella Fitzgerald & Louis Armstrong     | Ella And Louis Again   | Verve        | 1957       | 1        | 1        | 0   |
| 61      | 69      | Amir ElSaffar                         | Inana  | Pi           | 2011       | 1        | 1        | 0   |
| 61      | 69      | Steve Nelson                          | Fuller Nelson  | Sunnyside    | 2004       | 1        | 1        | 0   |
| 61      | 69      | Dizzy Gillespie                       | Night In Tunisia: The Very Best Of Dizzy Gillespie   | Bluebird     | 2006       | 1        | 1        | 0   |
| 61      | 69      | Etta Jones                            | Don't Go To Strangers  | Prestige     | 1960       | 1        | 1        | 0   |
| 61      | 69      | Shirley Crabbe                        | Home   | MaiSong      | 2011       | 1        | 1        | 0   |
| 61      | 69      | Joey DeFrancesco                      | Joey D!  | HighNote     | 2008       | 1        | 1        | 0   |
| 61      | 69      | Ernest Dawkins' New Horizons Ensemble | The Prairie Prophet  | Delmark      | 2011       | 1        | 1        | 0   |
| 61      | 69      | Miles Davis                           | Kind Of Blue   | Columbia     | 1959       | 1        | 1        | 0   |
| 61      | 69      | Lenora Zenzalai Helm                  | I Love Myself When I'm Laughing  | Zenzalai     | 2011       | 1        | 1        | 0   |
| 61      | 69      | Bobby Broom                           | The Way I Play: Live In Chicago  | Origin       | 2008       | 1        | 1        | 0   |
| 61      | 69      | Cyrus Chestnut                        | You Are My Sunshine  | Warner Bros. | 2003       | 1        | 1        | 0   |
| 61      | 69      | John Labarbera                        | Fantazm  | Jazz Compass | 2005       | 1        | 1        | 0   |
| 61      | 69      | Alan Pasqua                           | Twin Bill: Two Piano Music Of Bill Evans   | BFM Jazz     | 2011       | 1        | 1        | 0   |
| 61      | 69      | John Coltrane                         | My Favorite Things   | Atlantic     | 1961       | 1        | 1        | 0   |
| 61      | 69      | Grant Green                           | Iron City  | Cobblestone  | 1972       | 1        | 1        | 0   |
| 61      | 69      | Charles Mingus                        | Oh Yeah  | Rhino        | 1962       | 1        | 1        | 0   |
| 61      | 69      | Ted Rosenthal                         | Out Of This World  | Playscape    | 2011       | 1        | 1        | 0   |
| 61      | 69      | Jessica Williams                      | Freedom Trane  | Origin       | 2011       | 1        | 1        | 0   |
| 61      | 69      | KRS-One                               | Return Of The Boom Bap   | Jive         | 1993       | 1        | 1        | 0   |
| 61      | 69      | Natalie Cole                          | Still Unforgettable  | DML / Atco   | 2008       | 1        | 1        | 0   |
| 61      | 69      | Tyshawn Sorey                         | Oblique - I  | Pi           | 2011       | 1        | 1        | 0   |
| 61      | 260     | Blueprint                             | 1988   | Rhymesayers  | 2005       | 1        | 0        | 1   |
| 61      | 260     | Jerry Lee Lewis                       | Great Balls Of Fire [Single]   | Sun          | 1957       | 1        | 0        | 1   |
| 61      | 260     | The Supremes                          | When The Lovelight Starts Shining Through His Eyes/Standing At The Crossroads Of Love [Single] | Motown       | 1963       | 1        | 0        | 1   |
| 61      | 260     | Albert King                           | We'll Play The Blues For You   | Stax         | 2004       | 1        | 0        | 1   |
| 61      | 260     | Bud Powell                            | Dance Of The Infidels/52nd Street Theme [78-Single]  | Blue Note    | 1949       | 1        | 0        | 1   |
| 61      | 260     | Ryan Cohan                            | Another Look   | Motema       | 2010       | 1        | 0        | 1   |
| 61      | 260     | Albert King                           | Born Under A Bad Sign  | Stax         | 1967       | 1        | 0        | 1   |
| 61      | 260     | Ray Charles                           | The Great Ray Charles  | Atlantic     | 1957       | 1        | 0        | 1   |

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| 61      | 260     | The Christian Angels                 | 4 Winds Records Sampler Vol. 3   | 4 Winds / Malaco    | 2011       | 1        | 0        | 1   |
| 61      | 260     | Thad Jones                           | Detroit - New York Junction  | Blue Note           | 1956       | 1        | 0        | 1   |
| 61      | 260     | The Everly Brothers                  | Let It Be Me/Since You Broke My Heart [Single]   | Cadence             | 1959       | 1        | 0        | 1   |
| 61      | 260     | Maureen Choi                         | Maureen Choi Quartet   | Self-Released       | 2011       | 1        | 0        | 1   |
| 61      | 260     | Jr. Walker & The All Stars           | How Sweet It Is (To Be Loved By You)/Nothing But Soul [Single]   | Soul                | 1966       | 1        | 0        | 1   |
| 61      | 260     | James Brown                          | Say It Loud - I'm Black And I'm Proud (Part 1)/Say It Loud - I'm Black And I'm Proud (Part 2) [Single] | King                | 1968       | 1        | 0        | 1   |
| 61      | 260     | Nina Simone                          | Nina Simone: Anthology   | BMG                 | 2003       | 1        | 0        | 1   |
| 61      | 260     | Howlin' Wolf                         | Killing Floor [Single]   | Chess               | 1963       | 1        | 0        | 1   |
| 61      | 260     | Buckwheat Zydeco                     | Lay Your Burden Down   | Alligator           | 2009       | 1        | 0        | 1   |
| 61      | 260     | Diana Krall                          | Love Scenes  | Verve               | 1997       | 1        | 0        | 1   |
| 61      | 260     | Kenny Burrell & John Coltrane        | Interplay [Sampler]  | Prestige / Concord  | 2007       | 1        | 0        | 1   |
| 61      | 260     | George Benson                        | Giblet Gravy   | Verve               | 1968       | 1        | 0        | 1   |
| 61      | 260     | Ehud Asherie                         | Upper West Side  | Posi-Tone           | 2012       | 1        | 0        | 1   |
| 61      | 260     | Stefon Harris                        | African Tarantella   | Blue Note           | 2006       | 1        | 0        | 1   |
| 61      | 260     | Joe Locke                            | Sticks And Strings   | Jazz Eyes           | 2007       | 1        | 0        | 1   |
| 61      | 260     | Duke Ellington & John Coltrane       | Duke Ellington & John Coltrane   | GRP                 | 1962       | 1        | 0        | 1   |
| 61      | 260     | Brian Lynch                          | Conclave Vol. 2  | Criss Cross Jazz    | 2011       | 1        | 0        | 1   |
| 61      | 260     | The El Dorados                       | At My Front Door/What's Buggin' You Baby [Single]  | Vee-Jay             | 1955       | 1        | 0        | 1   |
| 61      | 260     | Jimmy Jones                          | Handy Man/The Search Is Over [Single]  | Cub                 | 1960       | 1        | 0        | 1   |
| 61      | 260     | Grandmaster Flash & The Furious Five | The Message  | Sugar Hill          | 1982       | 1        | 0        | 1   |
| 61      | 260     | The Fantastic Johnny C               | Boogaloo Down Broadway/Look What Love Can Make You Do [Single]   | Phil-L.A. Of Soul   | 1967       | 1        | 0        | 1   |
| 61      | 260     | Floyd Cramer                         | On The Rebound/Mood Indigo [Single]  | RCA Victor          | 1961       | 1        | 0        | 1   |
| 61      | 260     | Danny Grissett                       | Stride   | Criss Cross         | 2011       | 1        | 0        | 1   |
| 61      | 260     | The Drifters                         | Save The Last Dance For Me/The Good Life   | Atlantic            | 1961       | 1        | 0        | 1   |
| 61      | 260     | The Mighty Clouds Of Joy             | In The House Of The Lord: Live In Houston  | EMI Gospel          | 2005       | 1        | 0        | 1   |
| 61      | 260     | The Sugarhill Gang                   | Rapper's Delight/Apache [Single]   | Sugar Hill          | 1979       | 1        | 0        | 1   |
| 61      | 260     | Lyambiko                             | Out Of This Mood   | Nagel Heyer         | 2002       | 1        | 0        | 1   |
| 61      | 260     | Hank Crawford & Jimmy McGriff        | The Best Of Hank Crawford & Jimmy McGriff  | Milestone           | 2001       | 1        | 0        | 1   |
| 61      | 260     | Marvin Winans                        | I Feel Like Going On [Single]  | Pure Springs Gospel | 2009       | 1        | 0        | 1   |
| 61      | 260     | Tarrus Riley                         | Challenges   | VP                  | 2008       | 1        | 0        | 1   |
| 61      | 260     | Rodger Collins                       | She's Looking Good/I'm Serving Time [Single]   | Galaxy              | 1967       | 1        | 0        | 1   |
| 61      | 260     | 'Baby Face' Willette                 | Face To Face   | Blue Note           | 1961       | 1        | 0        | 1   |
| 61      | 260     | Dana Lauren                          | It's You Or No One   | Self-Released       | 2010       | 1        | 0        | 1   |

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| 61      | 260     | Miles Davis                     |  |                      |            | 1        | 0        | 1   |
| 61      | 260     | Sylvia                          | Pillow Talk (Unidisc)  | Vibration            | 1973       | 1        | 0        | 1   |
| 61      | 260     | George Benson                   | It's Uptown With The George Benson Quartet                                 | Columbia             | 1966       | 1        | 0        | 1   |
| 61      | 260     | Third World                     | 96 Degrees In The Shade  | Mango                | 1977       | 1        | 0        | 1   |
| 61      | 260     | Count Basie's Kansas City Seven | Lester Leaps In/Dickie's Dream [78-Single]                                 | Vocalion             | 1939       | 1        | 0        | 1   |
| 61      | 260     | Bill Evans                      | Keepnews Collection [Sampler]  | Riverside            | 2008       | 1        | 0        | 1   |
| 61      | 260     | Sonny Rollins                   |  |                      |            | 1        | 0        | 1   |
| 61      | 260     | Wes Montgomery                  | Full House   | Riverside            | 1962       | 1        | 0        | 1   |
| 61      | 260     | Dianne Reeves                   | A Little Moonlight   | Blue Note            | 2003       | 1        | 0        | 1   |
| 61      | 260     | The Robins                      | Riot In Cell Block #9/Wrap It Up [Single]                                  | Spark                | 1954       | 1        | 0        | 1   |
| 61      | 260     | Beres Hammond                   | Music Is Life  | VP                   | 2001       | 1        | 0        | 1   |
| 61      | 260     | Roy Haynes                      | A Life In Time: The Roy Haynes Story                                       | Dreyfus              | 2007       | 1        | 0        | 1   |
| 61      | 260     | Joe Tex                         | I Want To (Do Everything For You)/Funny Bone [Single]                      | Dial                 | 1965       | 1        | 0        | 1   |
| 61      | 260     | Bessie Banks                    | Go Now/It Sounds Like My Baby [Single]                                     | Tiger                | 1964       | 1        | 0        | 1   |
| 61      | 260     | John Beasley                    | Letter To Herbie   | Resonance            | 2008       | 1        | 0        | 1   |
| 61      | 260     | Eldar Djangirov                 | Three Stories  | Sony Masterworks     | 2011       | 1        | 0        | 1   |
| 61      | 260     | Marvin Gaye                     | What's Going On  | Motown               | 1971       | 1        | 0        | 1   |
| 61      | 260     | Gary Smulyan                    | Smul's Paradise  | Capri                | 2012       | 1        | 0        | 1   |
| 61      | 260     | Todd Coolman                    | Perfect Strangers  | Artist Share         | 2009       | 1        | 0        | 1   |
| 61      | 260     | Captain Planet                  | Cookin' Gumbo  | Bastard Jazz         | 2011       | 1        | 0        | 1   |
| 61      | 260     | Eddie Daniels & Roger Kellaway  | Live At The Library Of Congress  | IPO / Light Works    | 2012       | 1        | 0        | 1   |
| 61      | 260     | Lee Morgan                      | The Gigolo   | Blue Note            | 1965       | 1        | 0        | 1   |
| 61      | 260     | Cedar Walton                    | The Bouncer  | High Note            | 2011       | 1        | 0        | 1   |
| 61      | 260     | Sonny Rollins Plus Four         | Smithsonian Collection Of Classic Jazz, Vol. 4                             | Smithsonian Folkways | 1991       | 1        | 0        | 1   |
| 61      | 260     | Horace Silver                   | Finger Poppin'   | Blue Note            | 1959       | 1        | 0        | 1   |
| 61      | 260     | Nina Simone                     | I Loves You, Porgy/Love Me Or Leave Me [Single]                            | Bethlehem            | 1959       | 1        | 0        | 1   |
| 61      | 260     | Ray Brown                       | The Ray Brown Trio Live At The Loa: Summer Wind                            | Concord              | 1988       | 1        | 0        | 1   |
| 61      | 260     | Cassandra Wilson                | Glamoured  | Blue Note            | 2003       | 1        | 0        | 1   |
| 61      | 260     | The Shirelles                   | I Met Him On A Sunday (Ronde-Ronde)/I Want You To Be My Boyfriend [Single] | Decca                | 1958       | 1        | 0        | 1   |
| 61      | 260     | Wynton Marsalis                 | Standards & Ballads  | Columbia / Legacy    | 2008       | 1        | 0        | 1   |
| 61      | 260     | Joey DeFrancesco                | Organic Vibes  | Concord              | 2006       | 1        | 0        | 1   |
| 61      | 260     | Eric Dolphy                     | The Best Of  | New Jazz             | 2004       | 1        | 0        | 1   |
| 61      | 260     | The Moments                     | Sexy Mama/When Can I Find Her [Single]                                     | Stang                | 1973       | 1        | 0        | 1   |
| 61      | 260     | Jimmy Smith & Wes Montgomery    | Talkin' Verve: The Roots of Acid Jazz                                      | Verve                | 1995       | 1        | 0        | 1   |
| 61      | 260     | The Moments & The Whatnauts     | Girls (Part 1)/(Part 2) [Single]   | Stang                | 1974       | 1        | 0        | 1   |

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|---------|---------|-------------------------------------|--|-----------------------|------------|----------|----------|-----|
| 61      | 260     | Yusef Lateef                        | The Gentle Giant   | Atlantic              | 1972       | 1        | 0        | 1   |
| 61      | 260     | Tank                                | Now Or Never   | Atlantic              | 2010       | 1        | 0        | 1   |
| 61      | 260     | Dee Dee Sharp                       | Mashed Potato Time (w/ The Orlons)/Set My Heart At Ease [Single] | Cameo / Cameo-Parkway | 1962       | 1        | 0        | 1   |
| 61      | 260     | Terell Stafford                     | Taking Chances: Live At The Dakota                               | MAXJAZZ               | 2007       | 1        | 0        | 1   |
| 61      | 260     | Dianne Reeves                       | The Grand Encounter  | Blue Note             | 1996       | 1        | 0        | 1   |
| 61      | 260     | Red Garland Quintet                 | Dig It!  | Prestige              | 1957       | 1        | 0        | 1   |
| 61      | 260     | The Clayton-Hamilton Jazz Orchestra | Live At MCG  | MCG Jazz              | 2005       | 1        | 0        | 1   |
| 61      | 260     | Sam Cooke                           | Cupid/Farewell, My Darling [Single]                              | RCA                   | 1961       | 1        | 0        | 1   |
| 61      | 260     | Hank Crawford & Jimmy McGriff       | Soul Survivors   | Milestone             | 1986       | 1        | 0        | 1   |
| 61      | 260     | Morgan Heritage                     | More Teachings   | VP                    | 2001       | 1        | 0        | 1   |
| 61      | 260     | Big Maybelle                        | Candy/That's A Pretty Good Love [Single]                         | Savoy                 | 1956       | 1        | 0        | 1   |
| 61      | 260     | Russell Malone                      | Live At Jazz Standard - Volume One                               | MAXJAZZ               | 2006       | 1        | 0        | 1   |
| 61      | 260     | Shirley & Company                   | Shame, Shame, Shame/Shame, Shame, Shame (Instrumental) [Single]  | Vibration             | 1974       | 1        | 0        | 1   |
| 61      | 260     | The '5' Royales                     | Dedicated To The One I Love/Don't Be Ashamed [Single]            | King                  | 1957       | 1        | 0        | 1   |
| 61      | 260     | Miles Davis                         | Someday My Prince Will Come                                      | Columbia              | 1999       | 1        | 0        | 1   |
| 61      | 260     | The Modern Jazz Quartet             | Concorde   | Prestige              | 1955       | 1        | 0        | 1   |
| 61      | 260     | The Dave Brubeck Quartet            | Dave Digs Disney   | Sony                  | 1957       | 1        | 0        | 1   |
| 61      | 260     | Orbert Davis                        | Priority   | 3Sixteen              | 2001       | 1        | 0        | 1   |
| 61      | 260     | Danilo Perez                        | Panamok  | GRP                   | 1996       | 1        | 0        | 1   |
| 61      | 260     | Dexter Gordon                       | Doin' Alright  | Blue Note             | 1961       | 1        | 0        | 1   |
| 61      | 260     | Wes Montgomery                      | So Much Guitar   | Riverside             | 1961       | 1        | 0        | 1   |
| 61      | 260     | John Lewis                          | Grand Encounter  | Pacific Jazz          | 1956       | 1        | 0        | 1   |
| 61      | 260     | Etta James                          | At Last!   | Chess                 | 1961       | 1        | 0        | 1   |
| 61      | 260     | Bo Diddley                          | Bo Diddley   | Checker               | 1957       | 1        | 0        | 1   |
| 61      | 260     | Coleman Hawkins & His Orchestra     | Rainbow Mist   | Delmark               | 1944       | 1        | 0        | 1   |
| 61      | 260     | Lee Dorsey                          | Working In The Coal Mine/Mexico [Single]                         | Amy                   | 1966       | 1        | 0        | 1   |
| 61      | 260     | Diana Krall                         | Quiet Nights   | Verve                 | 2009       | 1        | 0        | 1   |
| 61      | 260     | Ann Hampton Callaway                | Blues In The Night   | Telarc Jazz           | 2006       | 1        | 0        | 1   |
| 61      | 260     | Boz Scaggs                          | Speak Low  | Decca                 | 2008       | 1        | 0        | 1   |
| 61      | 260     | Christian McBride & Inside Straight | Kind Of Brown  | Mack Avenue           | 2009       | 1        | 0        | 1   |
| 61      | 260     | Kenny Barron & Regina Carter        | Freefall   | Verve                 | 2001       | 1        | 0        | 1   |
| 61      | 260     | Thelonious Monk & John Coltrane     | The Complete 1957 Riverside Recordings                           | Riverside             | 2006       | 1        | 0        | 1   |
| 61      | 260     | Mickey & Sylvia                     | Love Is Strange/I'm Going Home [Single]                          | Groove                | 1956       | 1        | 0        | 1   |

| TP Rank | LP Rank | Artist                               | Album   | Label                  | Album Year | TP Plays | LP Plays | +/- |
|---------|---------|--------------------------------------|---|------------------------|------------|----------|----------|-----|
| 61      | 260     | The Jive Bombers                     | Bad Boy/When Your Hair Has Turned To Silver [Single]      | Savoy                  | 1957       | 1        | 0        | 1   |
| 61      | 260     | Meredith D'Ambrosio                  | By Myself   | Sunnyside              | 2011       | 1        | 0        | 1   |
| 61      | 260     | Myscha                               | Conversations With Christ                                 | Tate                   | 2011       | 1        | 0        | 1   |
| 61      | 260     | The Velvets                          | I [78-Single]   | Red Robin              | 1953       | 1        | 0        | 1   |
| 61      | 260     | Herbie Hancock                       | Untinted: Sources For Madlib's Shades Of Blue             | Blue Note              | 2003       | 1        | 0        | 1   |
| 61      | 260     | Roy Hargrove                         | Earfood   | Groovin' High / EmArcy | 2008       | 1        | 0        | 1   |
| 61      | 260     | Frank Rosolino                       | The Last Recording  | Sea Breeze             | 2006       | 1        | 0        | 1   |
| 61      | 260     | Terence Blanchard                    | Let's Get Lost  | Sony Classical         | 2001       | 1        | 0        | 1   |
| 61      | 260     | Bobby Hutcherson                     | Happenings  | Blue Note              | 2006       | 1        | 0        | 1   |
| 61      | 260     | The Barnes Family                    | The Barnes Family Reunion II [Sampler]                    | Air Gospel             | 2008       | 1        | 0        | 1   |
| 61      | 260     | Wynton Marsalis                      | He And She  | Blue Note              | 2009       | 1        | 0        | 1   |
| 61      | 260     | Bob Marley                           | Songs Of Freedom  | Tuff Gong / Island     | 1992       | 1        | 0        | 1   |
| 61      | 260     | Ella Fitzgerald                      | Smooth Sailing/Love You Madly [Single]                    | Decca                  | 1951       | 1        | 0        | 1   |
| 61      | 260     | Richie Spice                         | Penthouse Showcase, Volume 3: Automatic Riddim            | VP                     | 2009       | 1        | 0        | 1   |
| 61      | 260     | Billy Stewart                        | Summertime/To Love To Love [Single]                       | Chess                  | 1966       | 1        | 0        | 1   |
| 61      | 260     | Africano                             | Vol.2 - Tierra Tradicional                                | Stern's Africa         | 1995       | 1        | 0        | 1   |
| 61      | 260     | Miles Davis                          | Sketches Of Spain   | Columbia               | 1959       | 1        | 0        | 1   |
| 61      | 260     | The Who                              | Who's Next (Deluxe Edition)                               | Universal              | 2003       | 1        | 0        | 1   |
| 61      | 260     | Bobby Sanabria                       | Big Band Urban Folktales                                  | Jazzheads              | 2007       | 1        | 0        | 1   |
| 61      | 260     | Dr. Lonnie Smith                     | Too Damn Hot  | Palmetto               | 2004       | 1        | 0        | 1   |
| 61      | 260     | Dave 'Baby' Cortez                   | Happy Organs Wild Guitars & Piano Shuffles                | Ace                    | 1993       | 1        | 0        | 1   |
| 61      | 260     | Miles Davis                          | Kind Of Blue  | Columbia               | 1997       | 1        | 0        | 1   |
| 61      | 260     | Junior Kelly                         | Love So Nice  | VP                     | 2001       | 1        | 0        | 1   |
| 61      | 260     | Ronnie & The Hi-Lites                | I Wish That We Were Married/Twistin' And Kissin' [Single] | Joy                    | 1962       | 1        | 0        | 1   |
| 61      | 260     | Chuck Jackson                        | I Don't Want To Cry/Just Once [Single]                    | Wand / Scepter         | 1961       | 1        | 0        | 1   |
| 61      | 260     | Wes Montgomery                       | Boss Guitar   | Riverside              | 1963       | 1        | 0        | 1   |
| 61      | 260     | Bob Marley & The Wailers             | Catch A Fire  | Tuff Gong              | 1973       | 1        | 0        | 1   |
| 61      | 260     | Sean Jones                           | The Search Within   | Mack Avenue            | 2009       | 1        | 0        | 1   |
| 61      | 260     | Sonny Clark                          | Cool Struttin'  | Blue Note              | 1958       | 1        | 0        | 1   |
| 61      | 260     | Dianne Reeves                        | In The Moment   | Blue Note              | 2000       | 1        | 0        | 1   |
| 61      | 260     | Rev. Timothy Wright                  | Been There Done That                                      | Savoy                  | 1998       | 1        | 0        | 1   |
| 61      | 260     | Darrell Mcfadden & The Disciples     | I've Got A Right  | EMI Gospel             | 2006       | 1        | 0        | 1   |
| 61      | 260     | The Wayne Wallace Latin Jazz Quintet | To Hear From There  | Patois                 | 2011       | 1        | 0        | 1   |
| 61      | 260     | Esperanza Spalding                   | Esperanza   | Heads Up               | 2008       | 1        | 0        | 1   |
| 61      | 260     | Jim Hall                             | Concierto   | Masterworks Jazz / CTI | 2011       | 1        | 0        | 1   |
| 61      | 260     | Monty Alexander                      | Uplift  | JLP                    | 2011       | 1        | 0        | 1   |
| 61      | 260     | Horace Silver                        | Home Cookin'/The Back Beat [Single]                       | Blue Note              | 1957       | 1        | 0        | 1   |

| TP Rank | LP Rank | Artist                             | Album  | Label              | Album Year | TP Plays | LP Plays | +/- |
|---------|---------|------------------------------------|--|--------------------|------------|----------|----------|-----|
| 61      | 260     | Etana                              | The Strong One   | Freemind / VP      | 2008       | 1        | 0        | 1   |
| 61      | 260     | Richie Goods & Nuclear Fusion      | Live At The Zinc Bar   | RichMan            | 2008       | 1        | 0        | 1   |
| 61      | 260     | The Moments                        | Not On The Outside/Understanding [Single]                    | Stang              | 1968       | 1        | 0        | 1   |
| 61      | 260     | Bob Mintzer Big Band               | Swing Out  | MCG Jazz           | 2008       | 1        | 0        | 1   |
| 61      | 260     | Kenny Werner                       | Institute Of Higher Learning                                 | Half Note          | 2011       | 1        | 0        | 1   |
| 61      | 260     | The Blues Brothers                 | Briefcase Full Of Blues                                      | Atlantic           | 1978       | 1        | 0        | 1   |
| 61      | 260     | Aretha Franklin                    | The Queen In Waiting - The Columbia Years, 1960-1965         | Columbia           |            | 1        | 0        | 1   |
| 61      | 260     | Etta James                         | Tell Mama  | Cadet              | 1969       | 1        | 0        | 1   |
| 61      | 260     | Mary J. Blige                      | My Life II... The Journey Continues (Act 1)                  | Matriarch / Geffen | 2011       | 1        | 0        | 1   |
| 61      | 260     | Jimmy Clanton                      | Go, Jimmy, Go/I Trusted You [Single]                         | Ace                | 1959       | 1        | 0        | 1   |
| 258     | 3       | Jeff McLaughlin Quartet            | Blocks   | Owl Studios        | 2011       | 0        | 7        | -7  |
| 258     | 10      | Ron Carter                         | Ron Carter's Great Big Band                                  | Sunnyside          | 2011       | 0        | 4        | -4  |
| 258     | 18      | Poncho Sanchez & Terence Blanchard | Chano y Dizzy  | Concord Jazz       | 2011       | 0        | 3        | -3  |
| 258     | 18      | Oliver Nelson                      | The Blues And The Abstract Truth                             | Impulse            | 1961       | 0        | 3        | -3  |
| 258     | 18      | Kelly Eisenhour                    | Seek And Find  | BluJazz            | 2007       | 0        | 3        | -3  |
| 258     | 18      | Warren Wolf                        | Warren Wolf  | Mack Avenue        | 2011       | 0        | 3        | -3  |
| 258     | 32      | Ernie Andrews                      | Jazz Vocalists: Hear & Now                                   | Concord            | 2006       | 0        | 2        | -2  |
| 258     | 32      | Marlena Shaw                       | Lookin' For Love   | 441                | 2004       | 0        | 2        | -2  |
| 258     | 32      | Brenda Holloway                    | You've Made Me So Very Happy/I've Got To Find It [Single]    | Tamla              | 1967       | 0        | 2        | -2  |
| 258     | 32      | David Murray                       | David Murray Cuban Ensemble Plays Nat King Cole - En Espanol | Motema             | 2011       | 0        | 2        | -2  |
| 258     | 32      | Lee Morgan                         | Search For The New Land                                      | Blue Note          | 1964       | 0        | 2        | -2  |
| 258     | 32      | Christian McBride Big Band         | The Good Feeling   | Mack Avenue        | 2011       | 0        | 2        | -2  |
| 258     | 32      | The Jimmy Heath Big Band           | Turn Up The Heath  | Planet Arts        | 2006       | 0        | 2        | -2  |
| 258     | 32      | Phil Norman                        | Encore   | Mama               | 2011       | 0        | 2        | -2  |
| 258     | 32      | Wayne Shorter                      | Speak No Evil  | Blue Note          | 1964       | 0        | 2        | -2  |
| 258     | 32      | Art Blakey & The Jazz Messengers   | Moanin'  | Blue Note          | 1958       | 0        | 2        | -2  |
| 258     | 32      | Gil Scott-Heron                    | The Revolution Will Not Be Televised                         |                    | 1974       | 0        | 2        | -2  |
| 258     | 32      | Terrence Brewer                    | Setting The Standard   | Strong Brew        | 2011       | 0        | 2        | -2  |
| 258     | 32      | H2 Big Band                        | You're It!   | Jazzed Media       | 2011       | 0        | 2        | -2  |
| 258     | 32      | George Colligan                    | Come Together  | Sunnyside          | 2009       | 0        | 2        | -2  |
| 258     | 32      | Count Basie & His Orchestra        | April In Paris   | Verve              | 1955       | 0        | 2        | -2  |
| 258     | 32      | Freddie Hubbard                    | Red Clay   | CTI                | 1970       | 0        | 2        | -2  |
| 258     | 32      | Dave Brubeck                       | Time Out   | Columbia           | 1959       | 0        | 2        | -2  |

| TP Rank | LP Rank | Artist   | Album   | Label                     | Album Year | TP Plays | LP Plays | +/- |
|---------|---------|--|---|---------------------------|------------|----------|----------|-----|
| 258     | 32      | Mulgrew Miller                                   | Live At Yoshi's Vol. Two  | MAXJAZZ                   | 2005       | 0        | 2        | -2  |
| 258     | 32      | Andy Bey   | American Song   | Savoy Jazz                | 2004       | 0        | 2        | -2  |
| 258     | 32      | Anne Ducros                                      | Urban Tribe   | Dreyfus Jazz              | 2007       | 0        | 2        | -2  |
| 258     | 69      | John Coltrane                                    | Dear Old Stockholm  | GRP                       | 1993       | 0        | 1        | -1  |
| 258     | 69      | Solomon Burke                                    | Don't Give Up On Me   | Fat Possum / ANTI-        | 2002       | 0        | 1        | -1  |
| 258     | 69      | Ray Vega & Thomas Marriott                       | East-West Trumpet Summit  | Origin                    | 2010       | 0        | 1        | -1  |
| 258     | 69      | Joe Chambers                                     | The Outlaw  | Savant                    | 2006       | 0        | 1        | -1  |
| 258     | 69      | Mark Weinstein                                   | Jazz & Brasil   | Jazzheads                 | 2010       | 0        | 1        | -1  |
| 258     | 69      | Dorinda Clark-Cole                               | The Rose Of Gospel  | GospoCentric              | 2005       | 0        | 1        | -1  |
| 258     | 69      | Derrick Gardner & The Jazz Prophets              | A Ride To The Other Side..  | Owl Studios               | 2008       | 0        | 1        | -1  |
| 258     | 69      | Keith Jarrett                                    | My Foolish Heart  | ECM                       | 2007       | 0        | 1        | -1  |
| 258     | 69      | Freddie Hubbard                                  | Open Sesame   | Blue Note                 | 1960       | 0        | 1        | -1  |
| 258     | 69      | Tom Harrell                                      | The Time Of The Sun   | HighNote                  | 2011       | 0        | 1        | -1  |
| 258     | 69      | Major Lance                                      | Hey Little Girl/Crying In The Rain [Single]                         | Okeh                      | 1963       | 0        | 1        | -1  |
| 258     | 69      | Nicole Henry                                     | The Very Thought Of You   | Banister                  | 2008       | 0        | 1        | -1  |
| 258     | 69      | Sonny Rollins                                    | Saxophone Colossus  | Concord                   | 1956       | 0        | 1        | -1  |
| 258     | 69      | Jr. Walker & The All Stars                       | What Does It Take (To Win Your Love)/Brainwasher (Part 1) [Single]  | Soul                      | 1969       | 0        | 1        | -1  |
| 258     | 69      | Martha & The Vandellas                           | Dancing In The Street/There He Is (At My Door) [Single]             | Gordy                     | 1964       | 0        | 1        | -1  |
| 258     | 69      | The Crystals                                     | He's A Rebel/I Love You Eddie [Single]                              | Philles                   | 1962       | 0        | 1        | -1  |
| 258     | 69      | William Bell & Judy Clay                         | Private Number/Love-Eye-Tis [Single]                                | Stax                      | 1968       | 0        | 1        | -1  |
| 258     | 69      | Mike LeDonne                                     | FiveLive  | Savant                    | 2008       | 0        | 1        | -1  |
| 258     | 69      | The Texas Boyz                                   | Forever Together  | Blackberry                | 2002       | 0        | 1        | -1  |
| 258     | 69      | Clifford Brown & Max Roach                       | Study In Brown  | EmArcy                    | 1955       | 0        | 1        | -1  |
| 258     | 69      | Jack McDuff                                      | The Honeydripper  | Prestige                  | 1961       | 0        | 1        | -1  |
| 258     | 69      | Keith 'Wonderboy' Johnson & The Spiritual Voices | Stronger Than Ever  | WorldWide Gospel / Verity | 2009       | 0        | 1        | -1  |
| 258     | 69      | Coleman Hawkins                                  | Rainbow Mist  | Delmark                   | 1944       | 0        | 1        | -1  |
| 258     | 69      | Sean Paul  | Got 2 Luv Ya [Single]   | Atlantic                  | 2011       | 0        | 1        | -1  |
| 258     | 69      | Cal Tjader                                       | Soul Sauce  | Verve                     | 1964       | 0        | 1        | -1  |
| 258     | 69      | John Coltrane                                    | Blue Train  | Blue Note                 | 1957       | 0        | 1        | -1  |
| 258     | 69      | Alexis Gideon                                    | Flight Of The Liophant  | Sick Room                 | 2007       | 0        | 1        | -1  |
| 258     | 69      | Bob B. Soxx & The Blue Jeans                     | Why Do Lovers Break Each Other's Heart/Dr. Kaplan's Office [Single] | Philles                   | 1963       | 0        | 1        | -1  |
| 258     | 69      | George Benson                                    | Beyond The Blue Horizon   | Columbia                  | 1971       | 0        | 1        | -1  |
| 258     | 69      | Janiva Magness                                   | The Devil Is An Angel Too   | Alligator                 | 2010       | 0        | 1        | -1  |
| 258     | 69      | Dexter Gordon                                    | Clubhouse   | Blue Note                 | 1965       | 0        | 1        | -1  |
| 258     | 69      | Kitty Margolis                                   | Heart & Soul: Live In San Francisco                                 | Mad-Kat                   | 2004       | 0        | 1        | -1  |
| 258     | 69      | Chick Corea & Gary Burton                        | The New Crystal Silence   | Concord                   | 2008       | 0        | 1        | -1  |
| 258     | 69      | Alice Coltrane                                   | Ptah, The El Dahoud   | Impulse                   | 1970       | 0        | 1        | -1  |

| TP Rank | LP Rank | Artist                        | Album  | Label                                    | Album Year | TP Plays | LP Plays | +/- |
|---------|---------|-------------------------------|--|--|------------|----------|----------|-----|
| 258     | 69      | Ray Brown                     | Some Of My Best Friends Are...Singers                | Telarc Jazz                              | 1998       | 0        | 1        | -1  |
| 258     | 69      | Damian 'Junior Gong' Marley   | Welcome to Jamrock                                   | Universal                                | 2005       | 0        | 1        | -1  |
| 258     | 69      | Charles Mingus                | Tijuana Moods  | RCA Victor                               | 1962       | 0        | 1        | -1  |
| 258     | 69      | The Blue Note 7               | Mosaic: A Celebration Of Blue Note Records           | Blue Note                                | 2009       | 0        | 1        | -1  |
| 258     | 69      | The Heartbeats                | A Thousand Miles Away/Oh Baby Don't [Single]         | Rama                                     | 1956       | 0        | 1        | -1  |
| 258     | 69      | Kenny Burrell                 | The Best Of  | New Jazz                                 | 2004       | 0        | 1        | -1  |
| 258     | 69      | Alvin Darling & Celebration   | Lord Do It For Me [Single]                           | Emtro Gospel                             | 2009       | 0        | 1        | -1  |
| 258     | 69      | Russell Gunn                  | Mood Swings  | HighNote                                 | 2003       | 0        | 1        | -1  |
| 258     | 69      | Ray Charles                   | Let's Go Get Stoned/The Train [Single]               | ABC                                      | 1966       | 0        | 1        | -1  |
| 258     | 69      | Stephen Marley                | Revelation Part 1: The Roots of Life                 | Republic                                 | 2011       | 0        | 1        | -1  |
| 258     | 69      | Gene Vincent & His Blue Caps  | Be Bop A Lula  | Retro                                    | 1956       | 0        | 1        | -1  |
| 258     | 69      | BANN                          | As You Like  | Jazz Eyes                                | 2011       | 0        | 1        | -1  |
| 258     | 69      | The Miles Davis All Stars     | Walkin'  | Prestige                                 | 1954       | 0        | 1        | -1  |
| 258     | 69      | Jackie McLean                 | The Best Of  | New Jazz                                 | 2004       | 0        | 1        | -1  |
| 258     | 69      | Little Richard                | The Roots Of Rock 'N' Roll 1946-1954                 | Peacock                                  | 2004       | 0        | 1        | -1  |
| 258     | 69      | Roberta Gambarini             | Easy To Love   | Groovin' High / Dreyfus / Kindred Rhythm | 2006       | 0        | 1        | -1  |
| 258     | 69      | Morgan Heritage               | Mission In Progress                                  | VP                                       | 2008       | 0        | 1        | -1  |
| 258     | 69      | Herbie Hancock                | Maiden Voyage  | Blue Note                                | 1965       | 0        | 1        | -1  |
| 258     | 69      | The Jae Sinnett Trio          | Theatre  | J-Nett                                   | 2010       | 0        | 1        | -1  |
| 258     | 69      | Frankie Lymon & The Teenagers | The Teenagers Featuring Frankie Lymon                | Gee                                      | 1956       | 0        | 1        | -1  |
| 258     | 69      | Freddy Cole                   | Breathe: Relaxing Bossa                              | Telarc                                   | 2007       | 0        | 1        | -1  |
| 258     | 69      | Phil Norman                   | 'Totally' Live At Catalina Jazz Club                 | MAMA                                     | 2008       | 0        | 1        | -1  |
| 258     | 69      | Bobby Timmons                 | Soul Time  | Riverside                                | 1960       | 0        | 1        | -1  |
| 258     | 69      | Thelonious Monk               | The Complete 1957 Riverside Recordings               | Riverside                                | 2006       | 0        | 1        | -1  |
| 258     | 69      | Dee Dee Bridgewater           | Keeping Tradition                                    | Verve                                    | 1993       | 0        | 1        | -1  |
| 258     | 69      | Andy Bey                      | Jazz Vocalists: Hear & Now                           | Concord                                  | 2006       | 0        | 1        | -1  |
| 258     | 69      | The Jackson 5                 | Diana Ross Presents The Jackson 5/Abc                | Motown                                   | 1969       | 0        | 1        | -1  |
| 258     | 69      | Ron Carter                    | Stardust   | Somethin' Else / Blue Note               | 2001       | 0        | 1        | -1  |
| 258     | 69      | Cassandra Wilson              | Loverly  | Blue Note                                | 2008       | 0        | 1        | -1  |
| 258     | 69      | Billy Eckstine                | Everything I Have Is Yours/I'll Be Faithful [Single] | MGM                                      | 1948       | 0        | 1        | -1  |
| 258     | 69      | Dee Bell                      | Sagacious Grace                                      | Laser                                    | 2011       | 0        | 1        | -1  |
| 258     | 69      | Charles Mingus                | Charles Mingus Presents Charles Mingus               | Candid                                   | 1960       | 0        | 1        | -1  |
| 258     | 69      | Irvin Mayfield                | Love Letter To New Orleans                           | Basin Street                             | 2011       | 0        | 1        | -1  |
| 258     | 69      | Joe Henderson                 | Blue Note Perfect Takes                              | Blue Note / EMI                          | 2005       | 0        | 1        | -1  |

| TP Rank | LP Rank | Artist                            | Album   | Label                                   | Album Year | TP Plays | LP Plays | +/- |
|---------|---------|-----------------------------------|---|---|------------|----------|----------|-----|
| 258     | 69      | Hank Mobley                       | Hank Mobley Quintet                                 | Blue Note                               | 1957       | 0        | 1        | -1  |
| 258     | 69      | Fats Waller & His Rhythm          | Ain't Misbahavin' [Single]                          | Victor                                  | 1929       | 0        | 1        | -1  |
| 258     | 69      | Mike Wofford & Holly Hofmann      | Turn Signal   | Capri                                   | 2012       | 0        | 1        | -1  |
| 258     | 69      | Miles Davis                       | Cool & Collected                                    | Columbia                                | 2006       | 0        | 1        | -1  |
| 258     | 69      | Vybz Kartel                       | Strictly The Best: Volume 45                        | VP                                      | 2011       | 0        | 1        | -1  |
| 258     | 69      | The Dells                         | Oh, What A Night/Believe Me [Single]                | Cadet / Chess                           | 1969       | 0        | 1        | -1  |
| 258     | 69      | Kenny Burrell                     | Progressions: 100 Years Of Jazz Guitar              | Columbia / Legacy / Sony BMG            | 2005       | 0        | 1        | -1  |
| 258     | 69      | Fats Domino                       | Please Don't Leave Me/The Girl I Love [Single]      | Imperial                                | 1953       | 0        | 1        | -1  |
| 258     | 69      | Maria Schneider Orchestra         | Days Of Wine And Roses: Live At The Jazz Standard   | ArtistShare                             | 2005       | 0        | 1        | -1  |
| 258     | 69      | Miriam Makeba                     | Reflections   | Gallo South Africa / Heads Up           | 2004       | 0        | 1        | -1  |
| 258     | 69      | The Gene Harris Quartet           | Black And Blue                                      | Concord                                 | 1991       | 0        | 1        | -1  |
| 258     | 69      | Queen Ifrica                      | Times Like These [Single]                           | VP                                      | 2011       | 0        | 1        | -1  |
| 258     | 69      | The Gospel Four                   | One More Blessing [Single]                          | 4 Life Miracle                          | 2008       | 0        | 1        | -1  |
| 258     | 69      | Billy Preston                     | I Wrote A Simple Song                               | A&M                                     | 1971       | 0        | 1        | -1  |
| 258     | 69      | Ella Fitzgerald & Louis Armstrong | Desert Island Discs: Music You Gotta Have [Sampler] | Verve                                   | 2000       | 0        | 1        | -1  |
| 258     | 69      | The Williams Brothers             | Blessed   | Malaco                                  | 1985       | 0        | 1        | -1  |
| 258     | 69      | Ernestine Anderson                | Never Make Your Move To Soon                        | Concord                                 | 1980       | 0        | 1        | -1  |
| 258     | 69      | Johnny Hartman                    | I Just Dropped By To Say Hello                      | Impulse                                 | 1963       | 0        | 1        | -1  |
| 258     | 69      | Charles Brown                     | Trouble Blues [Single]                              | Aladdin                                 | 1949       | 0        | 1        | -1  |
| 258     | 69      | Alborosie                         | 2 Times Revolution                                  | VP                                      | 2011       | 0        | 1        | -1  |
| 258     | 69      | Wes Montgomery                    | Keepnews Collection [Sampler] [2]                   | Riverside / Milestone                   | 2008       | 0        | 1        | -1  |
| 258     | 69      | Stevie Wonder                     | Uptight (Everything's Alright)                      | Tamla                                   | 1966       | 0        | 1        | -1  |
| 258     | 69      | Sizzla                            | The Overstanding                                    | Kalonji / Damon Dash Music Group / Koch | 2006       | 0        | 1        | -1  |
| 258     | 69      | Willie Mae Big Mama Thornton      | They Call Me Big Mama                               | Proper                                  | 2005       | 0        | 1        | -1  |
| 258     | 69      | Irene Reid                        | Million Dollar Secret                               | HighNote                                | 1997       | 0        | 1        | -1  |
| 258     | 69      | Eric Alexander & Vincent Herring  | The Battle: Live At Smoke                           | HighNote                                | 2005       | 0        | 1        | -1  |
| 258     | 69      | Gene Ammons                       | Boss Tenor  | Prestige                                | 1960       | 0        | 1        | -1  |
| 258     | 69      | B.B. King                         | Live In Cook County Jail                            | MCA                                     | 1971       | 0        | 1        | -1  |
| 258     | 69      | Gladys Knight & The Pips          | If I Were Your Woman                                | Soul                                    | 1971       | 0        | 1        | -1  |
| 258     | 69      | Stevie Wonder                     | For Once In My Life                                 | Tamla                                   | 1968       | 0        | 1        | -1  |
| 258     | 69      | John Fedchock New York Big Band   | Up & Running  | Reservoir                               | 2007       | 0        | 1        | -1  |
| 258     | 69      | Aretha Franklin                   | Queen Of Soul: The Atlantic Recordings              | Rhino                                   | 1992       | 0        | 1        | -1  |
| 258     | 69      | Ray Charles                       | Modern Sounds In Country & Western Music            | Paramount / ABC                         | 1962       | 0        | 1        | -1  |
| 258     | 69      | Carla Cook                        | It's All About Love                                 | MAXJAZZ                                 |            | 0        | 1        | -1  |
| 258     | 69      | Peter Yellin                      | How Long Has This Been                              | Jazzed Media                            | 2008       | 0        | 1        | -1  |

| TP Rank | LP Rank | Artist                                 | Album   | Label                        | Album Year | TP Plays | LP Plays | +/- |
|---------|---------|--|---|------------------------------|------------|----------|----------|-----|
|         |         |  | Going On?   |                              |            |          |          |     |
| 258     | 69      | Bob Marley & The Wailers               | Survival  | Tuff Gong                    | 1979       | 0        | 1        | -1  |
| 258     | 69      | Cannonball Adderley & The Poll-Winners | Cannonball Adderley & The Poll-Winners                        | Riverside                    | 1960       | 0        | 1        | -1  |
| 258     | 69      | Rev. F.C. Barnes                       | He Won't Change [Single]                                      | Malaco World                 | 2009       | 0        | 1        | -1  |
| 258     | 69      | Radiohead                              | Pablo Honey   | Capitol                      | 1993       | 0        | 1        | -1  |
| 258     | 69      | Young-Holt Unlimited                   | Soulful Strut/Country Slicker Joe [Single]                    | Brunswick                    | 1968       | 0        | 1        | -1  |
| 258     | 69      | The Diamonds                           | The Stroll [Single]   | Mercury                      | 1957       | 0        | 1        | -1  |
| 258     | 69      | Milt Jackson                           | Reverence And Compassion                                      | Qwest                        | 1993       | 0        | 1        | -1  |
| 258     | 69      | Carla Thomas                           | I Like What You're Doing (To Me)/Strung Out [Single]          | Stax                         | 1969       | 0        | 1        | -1  |
| 258     | 69      | The King Cole Trio                     | Progressions: 100 Years Of Jazz Guitar                        | Capitol                      | 2005       | 0        | 1        | -1  |
| 258     | 69      | Minister Win Thompkins                 | The Leaning Tree  | Neighborly Love              | 2009       | 0        | 1        | -1  |
| 258     | 69      | Bridge Quartet                         | Day   | Origin                       | 2008       | 0        | 1        | -1  |
| 258     | 69      | Wilson Pickett                         | 634-5789 (Soulsville, U.S.A.)/That's A Man's Way [Single]     | Atlantic                     | 1966       | 0        | 1        | -1  |
| 258     | 69      | Etana                                  | Chase The Devil Away [Single]                                 | VP                           | 2011       | 0        | 1        | -1  |
| 258     | 69      | Hank Crawford                          | Heart And Soul: The Hank Crawford Anthology                   | Atlantic                     | 1994       | 0        | 1        | -1  |
| 258     | 69      | The Texas Boyz                         | Dem Knees [Single]  | Blackberry                   | 2007       | 0        | 1        | -1  |
| 258     | 69      | The Steve Kuhn Trio                    | Mostly Coltrane   | ECM                          | 2009       | 0        | 1        | -1  |
| 258     | 69      | Diana Ross & Marvin Gaye               | My Mistake (Was To Love You)/Include Me In Your Life [Single] | Motown                       | 1974       | 0        | 1        | -1  |
| 258     | 69      | Cannonball Adderley                    | Cannonball In Japan   | Capitol Jazz                 | 1966       | 0        | 1        | -1  |
| 258     | 69      | Arturo Sandoval                        | Swingin'  | GRP                          | 1996       | 0        | 1        | -1  |
| 258     | 69      | Miles Davis                            | The Very Best Of Prestige Records                             | Prestige / Concord           | 2009       | 0        | 1        | -1  |
| 258     | 69      | The Postmarks                          | Memoirs at the End of the World                               | Unfiltered                   | 2009       | 0        | 1        | -1  |
| 258     | 69      | Joe Locke                              | Very Early  | Steeplechase                 | 1995       | 0        | 1        | -1  |
| 258     | 69      | Horace Silver                          | Song For My Father Part 1/Part 2 [Single]                     | Blue Note                    | 1964       | 0        | 1        | -1  |
| 258     | 69      | Tarrus Riley                           | We Remember Gregory Isaacs                                    | VP                           | 2011       | 0        | 1        | -1  |
| 258     | 69      | The Honey Cone                         | Want Ads/We Belong Together [Single]                          | Hot Wax                      | 1971       | 0        | 1        | -1  |
| 258     | 69      | Wynton Kelly Trio                      | Progressions: 100 Years Of Jazz Guitar                        | Columbia / Legacy / Sony BMG | 2005       | 0        | 1        | -1  |
| 258     | 69      | Shirley Horn                           | But Beautiful: The Best Of Shirley Horn On Verve              | Verve / UMG                  | 2005       | 0        | 1        | -1  |
| 258     | 69      | Bob Marley & The Wailers               | B Is For Bob  | Tuff Gong                    | 2009       | 0        | 1        | -1  |
| 258     | 69      | Red Garland                            | Groovy  | Prestige / Concord           | 1957       | 0        | 1        | -1  |
| 258     | 69      | The Montgomery Brothers                | Groove Yard   | Riverside                    | 1962       | 0        | 1        | -1  |
| 258     | 69      | Steve Coleman And The Five Elements    | The Mancy Of Sound  | Pi                           | 2011       | 0        | 1        | -1  |
| 258     | 69      | Mongo Santamaria                       | Watermelon Man/Don't Bother Me No More                        | Battle                       | 1963       | 0        | 1        | -1  |

| TP Rank | LP Rank | Artist                                    | Album   | Label          | Album Year | TP Plays | LP Plays | +/- |
|---------|---------|---|---|----------------|------------|----------|----------|-----|
|         |         |   | [Single]  |                |            |          |          |     |
| 258     | 69      | The Dizzy Gillespie All-Star Big Band     | I'm BeBoppin' Too   | Half Note      | 2009       | 0        | 1        | -1  |
| 258     | 69      | K'Jon                                     | This Is Me  | Up & Up        | 2006       | 0        | 1        | -1  |
| 258     | 69      | John Coltrane & Johnny Hartman            | John Coltrane & Johnny Hartman  | Impulse! / MCA | 1963       | 0        | 1        | -1  |
| 258     | 69      | The Cadillacs                             | Gloria/I Wonder Why [Single]  | Josie          | 1954       | 0        | 1        | -1  |
| 258     | 69      | Julian 'Cannonball' Adderley & Bill Evans | Know What I Mean?   | Riverside      | 1961       | 0        | 1        | -1  |
| 258     | 69      | Roy Brown                                 | Good Rockin' Tonight [Single]   | Deluxe         | 1947       | 0        | 1        | -1  |
| 258     | 69      | Gary Burton                               | For Hamp, Red, Bags, And Cal  | Concord        | 2001       | 0        | 1        | -1  |
| 258     | 69      | Art Pepper                                |   |                |            | 0        | 1        | -1  |
| 258     | 69      | Jay Ashby & Steve Davis                   | Mistaken Identity   | MCG Jazz       | 2011       | 0        | 1        | -1  |
| 258     | 69      | Jessica Williams                          | Live At Yoshi's Volume Two  | MAXJAZZ        | 2005       | 0        | 1        | -1  |
| 258     | 69      | Sly & The Family Stone                    | Stand!  | Epic           | 1969       | 0        | 1        | -1  |
| 258     | 69      | Miles Davis                               | Miles Smiles  | Columbia       | 1967       | 0        | 1        | -1  |
| 258     | 69      | John Scofield                             | 54  | Emarcy         | 2010       | 0        | 1        | -1  |
| 258     | 69      | Ruth Brown                                | Teardrops From My Eyes/Am I Making The Same Mistake Again [78-Single] | Atlantic       | 1950       | 0        | 1        | -1  |
| 258     | 69      | Little Joe & The Thrillers                | Peanuts/Lilly Lou [Single]  | Okeh           | 1957       | 0        | 1        | -1  |
| 258     | 69      | Sam & Dave                                | Hold On, I'm Comin'   | Atlantic       | 1966       | 0        | 1        | -1  |
| 258     | 69      | Castro Coleman & Highly Favored           | The Malaco Music Sampler Vol 2  | 4 Winds        | 2011       | 0        | 1        | -1  |
| 258     | 69      | The Drifters                              | Adorable/Steamboat [Single]   | Atlantic       | 1955       | 0        | 1        | -1  |
| 258     | 69      | Art Blakey & The Jazz Messengers          | The Big Beat  | Blue Note      | 1960       | 0        | 1        | -1  |
| 258     | 69      | K'Jon                                     | Moving On   | Shanachie      | 2012       | 0        | 1        | -1  |
| 258     | 69      | Sizzla                                    | The Best Of Sizzla: The Story Unfolds                                 | Xterminator    | 2002       | 0        | 1        | -1  |
| 258     | 69      | Bob Marley & The Wailers                  | Rastaman Vibration  | Tuff Gong      | 1976       | 0        | 1        | -1  |
| 258     | 69      | Adam Schroeder                            | A Handful Of Stars  | Capri          | 2010       | 0        | 1        | -1  |
|         |         |   |   |                |            | 364      | 401      |     |